

## **Tina Mion, Southwestern Artist**

**Tina Mion** has been a Southwestern artist for the last twenty years. Originally from Washington D.C. Mion has exhibited three times at the Smithsonian National Portrait Gallery and has had many one-woman shows. Her work is in many collections including the Nelson-Atkins Museum of Art, Los Angeles County Museum of Art, Smithsonian National Portrait Gallery and the Albrecht- Kemper Museum of Art.

Mion's work has been used in university classes on American History and on Death and Dying. She has been featured in many news and art programs including NPR's Morning Edition with Susan Stamberg, Arizona Highways Television, American Public Media, CBS News, Washington Post, Los Angeles Times, the Boston Globe and most recently the London Financial Times.

Mion has given talks at many venues including the Smithsonian, University of Chicago, Los Angeles County Museum of Art and the Phoenix Art Museum. A documentary film of her work "Tina Mion - Behind the Studio Door" by David Hertzberg was an official selection in many film festivals in the United States and Canada.

Mion and her husband bought and restored the historic La Posada Hotel in Winslow Arizona where she has her main studio. They are currently restoring the historic Castaneda Hotel in Las Vegas, New Mexico where she has another studio.

Mion's work often features the landscapes that surround her, from the high desert in Arizona to the small towns of New Mexico. Her paintings always have a human element - even when there are no people. Her work speaks of the human condition, of loss and redemption, of things that are disappearing. She is currently working on a haunting series of Southwestern nocturnes.

To see more of Mion's work and to hear about upcoming lectures and exhibitions go to: [tinamion.com](http://tinamion.com)