

Music of the Spheres
Saturday, June 15, 2019 at 3 and 7 pm
Immaculate Heart of Mary Retreat Center Gymnasium

PROGRAM

New Mexico Bach Chorale and Chamber Orchestra
Franz Vote, Artistic Director and Conductor

Part I: Solar System

Art of the Fugue Johann Sebastian Bach (1685-1750)
#1 *Contrapunctus 1 a 4* (violin I & II, viola, cello)

Slides of Our Solar System and Program Notes with Astrophysicist Dr. Patricia Henning

“Měsíčku na nevi hlubokém” (Song to the Moon)
from the opera *Rusalka* Antonin Dvorak (1841-1904)
Cammy Cook, soprano

“Total Eclipse”
from the oratorio *Samson* George Friderich Handel (1685-1759)
André García-Nuthmann, tenor

Art of the Fugue Johann Sebastian Bach (1685-1750)
#6 *Contrapunctus 6 a 4 in stilo francese*
(violin I, violin II, viola, cello, flute, English horn, clarinet, bassoon, French horn)

Part II: Stars

Art of the Fugue
#13 *Contrapunctus a 2 alla duodecima* (viola, cello, flute, oboe, clarinet)

Slides and Program Notes with Astrophysicist Dr. Patricia Henning

Nuits d’Etoiles Claude Debussy (1862-1918)
Jacqueline Zander-Wall, mezzo soprano

“O du mein holder Abendstern”
from the opera *Tannhäuser* Richard Wagner (1813-1883)
Paul Bower, baritone

Paintings by Southwest artist Tina Mion with an introduction by the artist herself

- INTERMISSION -

Part III: Galaxies

Art of the Fugue

#16 *Contrapunctus a 3 rectus* (flute, English horn, bassoon)

Reading from William Shakespear's *Merchant of Venice*

John Andrews, OBE

Slides and Program Notes with Astrophysicist Dr. Patricia Henning

Art of the Fugue

#20 *Contrapunctus a 4* (incomplete*)

The Astronomers

Jacqueline Zander-Wall, mezzo soprano

Richard Hundley (1931-2018)

Sphärenklänge Walzer, Opus 235

(Music of the Spheres Waltz)

Arranged for vocal quartet and 9 instruments by Franz Votz

Josef Strauß (1827-1870)

Vocal Quartet and Soloists

Cammy Cook, soprano

Jacqueline Zander-Wall, mezzo soprano

André García-Nuthmann, tenor

Paul Bower, baritone

Orchestra

Megan Holland violin I

Nicolle Maniaci violin II

Kim Fredenburgh viola

Sally Guenther cello

Linda Marianiello flute

Michael Gruetzner clarinet

James Abbott oboe and English horn

Stefanie Przybylska bassoon

Katelyn Benedict French horn

* in # 20 the music stops abruptly.....because at that point Bach died