2019-2020 Season

**Programs**

**ZARZUELA AT THE PLAZA BALLROOM**
Friday, September 20, 2019 at 7 pm
The Plaza Hotel, Las Vegas, NM

**JOY COMES TO DEADHORSE: THE JOHN DONALD ROBB MUSICAL THAT BECAME THE FANTASTIKS**
Thursday, November 14, 2019 at 7 pm
National Hispanic Cultural Center, Albuquerque

**NMPAS WINTER SOLSTICE CONCERTS**
Saturday, November 30, 2019 at 7 pm
Immaculate Heart of Mary Chapel, Santa Fe
Sunday, Dec 1, 2019 at 3 pm
St. Michael & All Angels Church, Albuquerque

**NMPAS CANTATA SERIES I**
Sunday, March 1, 2020 at 5:30 pm
Immaculate Heart of Mary Chapel, Santa Fe

**NMPAS CANTATA SERIES II**
Sunday, May 3, 2020 at 5:30 pm
Immaculate Heart of Mary Chapel, Santa Fe

**SANTA FE FLUTE IMMERSION CLOSING CONCERT**
Thursday, May 28, 2020 at 7 pm
Immaculate Heart of Mary Chapel, Santa Fe

**SEASON FINALE OPERA CONCERTS**
June 20, 2020 at 7 pm
Immaculate Heart of Mary Chapel, Santa Fe
June 21, 2020 at 3 pm
St. Michael & All Angels Church, Albuquerque

**Tickets & more info: nmpas.org**

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**Artists**

**New Mexico’s Best**

**New Mexico Bach Chorale**
Esther Moses Bergh
Cammy Cook
Jennifer Perez
Camille Kowash Tierney
Kehar Koslowsky
Jacqueline Zander-Wall
André García-Nuthmann
Tjett Gerdon
Gregory Gallagher
John Tiranno
Carlos Archuleta
Paul Bower
Tim Wilson

**Instrumentalists**
Jacquelyn Helin, Steinway Artist
Nicolle Maniaci, violin
Elizabeth Young, violin
Gail Robertson, viola
Sally Quenther, cello
Toby Vigneau, string bass
Linda Marianelli, flute
Charles McMillan, recorder
Robert Ingliess, oboe
Michael Gruetzner, clarinet
Jan McDonald, trumpet
Ken Dean, percussion
John Truitt, acoustic guitar
Natasha Stojanovska, piano/continuo
Cheryl Wampler, harpsichord

**Santa Fe Flute Immersion Faculty**
Tracy Kane Doyle
Linda Marianelli
Valerie Potter
Deborah Wagner, class pianist

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"Saturday’s concert was so inventive and so excellent! We enjoyed it thoroughly."
– A Concertgoer

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"... the chorus resounds with brilliant musical expression under the direction of conductor Franz Yote."
– D. S. Crafts, Albuquerque Journal Online
Artistic Director Franz Vote is the driving force behind the reputation NMPAS has earned for artistic excellence. The Los Angeles native began his career at Aspen Music Festival. Then, he spent a decade in German opera houses, including those in Berlin and Munich. The Bayreuth Festival engaged him as assistant conductor to Daniel Barenboim and James Levine from 1989-1991. He joined the conducting staff of the Metropolitan Opera in 1990, and performed at the MET for eleven seasons. In 2001, he served as music director of Wagner’s Ring der Nibelungen in Seattle. His Ring performances were lauded by the New York Times and many other important media outlets. Franz Vote has lived in Santa Fe for ten years and, since 2012, has built NMPAS into one of the most respected performing arts organizations in New Mexico.

Executive director Linda Marianiello is a founding member of NMPAS. She enjoys a forty-five year career as a flute soloist, chamber musician, and orchestral player. Linda has appeared as soloist with the Bavarian Radio Orchestra and the New American Chamber Orchestra, among others, and played recitals in Bayreuth, Salzburg, Potsdam-Sans Souci, Elba, Graz, Guangzhou, and nearly every US state. She has recorded extensively for the Bavarian Radio and the MSR Classics label. Since 1982, Linda Marianiello has taught in the US, Europe and Asia, and is currently artistic director of Santa Fe Flute Immersion, an annual performance skills masterclass for students age 14 and up. Through NMPAS performances and educational programs, she enthusiastically supports the work of New Mexico’s most talented professionals of today and tomorrow.

New Mexico Performing Arts Society (NMPAS) is completely unique and entirely local. We present the finest New Mexico performers in intimate settings that have earned NMPAS a reputation for excellence. In addition to employing today’s top New Mexico professionals, NMPAS actively recruits new, young talent. Our educational and mentoring programs help keep emerging artists in New Mexico, thus ensuring that the cultural life of our state will remain rich for years to come.

NMPAS has initiated and participated in over 53 collaborations in just 7 seasons. Cooperation and sharing of resources has led to very satisfying outcomes for NMPAS and partnering organizations. For this reason, NMPAS is often invited to collaborate for a second or third time with organizations like the UNM Robb Musical Trust, True Kids 1, and many others in the performing arts and social service sectors.

NMPAS brings programs to cities, towns and rural areas where fewer live performances of classical music are available. The 2016 Mozart Festival in Las Vegas drew a standing-room-only crowd of over 800 concertgoers. Tickets are modestly priced and volunteer opportunities make NMPAS events accessible to all.

NMPAS has strong and realistic plans for our fiscal sustainability.

Our diligence in sustaining a balanced budget is foremost.

Our budget is made up of ticket sales, grants, and contributions from businesses and individuals. One is not enough to sustain a first class program, but all three together can.

We also have a growing number of sponsors who support their favorite artists and season events.

A major NMPAS expense is paying our gifted New Mexico performers appropriately.

NMPAS is proud of its growing presence in New Mexico’s cultural life.

Much of our success has come from people who have given their time and expertise to help build NMPAS.

Our performance venues are intimate, up close and personal. We want our audiences to feel as though they are sharing a unique experience with the performers.

It is the generosity of those who believe in us and their generous financial support that is the bedrock of our success.

Every gift makes a difference and we thank you for your support.

It’s easy to make a contribution. Visit nmpas.org or mail your check to: NMPAS, 7038 Camino Rojo, Santa Fe, NM 87507

The New Mexico Performing Arts Society is a 501(c)(3) organization.

WE MAKE GREAT MUSIC FOR NEW MEXICANS BY NEW MEXICANS!