

# THE NEW MEXICO PERFORMING ARTS SOCIETY

FRANZ VOTE MUSIC DIRECTOR AND CONDUCTOR



## NMPAS ANNUAL WINTER SOLSTICE CONCERTS 2019

*Johann Sebastian Bach  
Weinachtsoratorium  
Part 3*

*also featuring  
Cantata BWV 62  
and the Vivaldi Gloria*

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Partially sponsored by:

**CENTURYBANK**

We Bring Local to Life.

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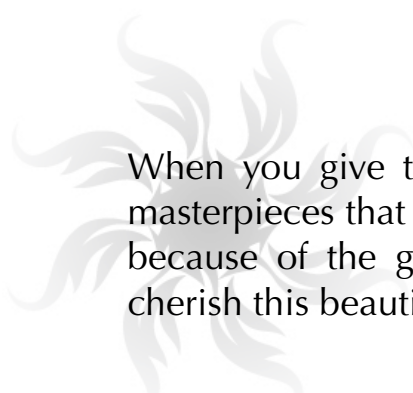
**SATURDAY NOVEMBER 30 | 7:00 PM**

IMMACULATE HEART OF MARY CHAPEL  
50 MOUNT CARMEL ROAD SANTA FE NM

**SUNDAY DECEMBER 1 | 3:00 PM**

ST. MICHAEL AND ALL ANGELS EPISCOPAL CHURCH  
601 MONTAÑO RD NW ALBUQUERQUE NM





When you give to NMPAS, you support masterpieces that exist onstage today only because of the generosity of those who cherish this beautiful art form.

## ABOUT THE NEW MEXICO PERFORMING ARTS SOCIETY:

Our MISSION is to present works that are rooted in the world's great artistic traditions, including less familiar pieces, to audiences in New Mexico. Our performers are all accomplished professional performing and fine artists who live in New Mexico. Our home, the Chapel at the Immaculate Heart of Mary Retreat and Conference Center, provides an ideal and intimate setting for our Santa Fe concerts.

**CONCERTS:** NMPAS currently presents The Chapel Series at Immaculate Heart, The New Mexico Bach Society, and Santa Fe Flute Immersion, an international flute masterclass with outstanding teachers and innovative workshops in the relaxed setting of the Immaculate Heart Retreat Center ([www.ihmretreat.com](http://www.ihmretreat.com)).

**EDUCATION:** The NMPAS educational program addresses two areas of need: supplementation of pre-college music study and professional training for advanced students and recent graduates of New Mexico universities. We do this through Santa Fe Flute Immersion, an annual educational program for ages fourteen and older that includes master classes and performance skills for flute, voice, and other instruments. Our professional training program gives aspiring performing artists their first opportunities to rehearse and perform alongside outstanding New Mexico professionals.

**VISION:** New Mexico's performing artists offer the same mastery that one often associates with more widely known, world-renowned artists. NMPAS thus aims to provide the requisite vision and leadership to delight audiences with intimate, impactful performances that are rooted in the world's great artistic traditions but are produced by local artists.

The New Mexico Performing Arts Society, currently in our 8th season, is deeply grateful to all of our supporters for helping us to continue to bring exceptional choral, orchestral, and chamber music to audiences in Santa Fe, Albuquerque, Las Vegas, Los Alamos and beyond.

In order to keep this tradition of cultural enrichment alive, we need to continue to ask for your support, as ticket sales cover only a fraction of our costs.

**Please consider a tax-deductible donation payable to:**

New Mexico Performing Arts Society  
7038 Camino Rojo Santa Fe, NM 87507



## THE NEW MEXICO PERFORMING ARTS SOCIETY

*Porta patet, cor magis\**  
"The door stands open - more so the heart."

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# ANNUAL WINTER SOLSTICE CONCERTS

WITH **THE NEW MEXICO BACH SOCIETY CHORALE AND PLAYERS**  
**FRANZ VOTE | MUSIC DIRECTOR AND CONDUCTOR**

FEATURING MUSIC OF J. S. BACH AND ANTONIO VIVALDI

### **Soloists:**

Jennifer Perez *soprano*  
Camille Tierney *soprano*  
Kehar Koslowsky *mezzo soprano*  
Jacqueline Zander-Wall *mezzo soprano*  
André García-Nuthmann *tenor*  
Tjett Gerdorn *tenor*  
Paul Bower *bass*  
Tim Willson *bass*

Elizabeth Young *violin*  
Gail Robertson *viola*  
Sally Guenther *cello*  
Linda Marianiello *flute*  
Robert Ingliss *oboe*  
Natasha Stojanovska *continuo*

Meg Bowles *program design*

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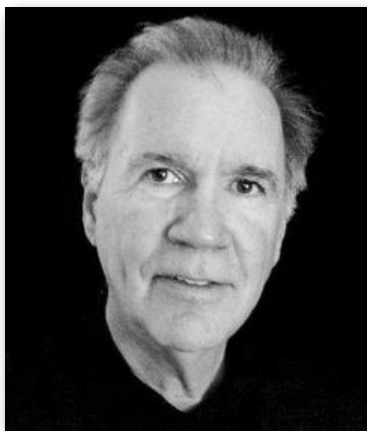
**Partially sponsored by:**

**CENTURYBANK**  
**We Bring Local to Life.**

\*This is a well-known salutation with which pilgrims and guests were welcomed at monasteries in the past. We can't think of any better reason to make music!

# Franz Vote, Artistic Director

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During my long conducting career, including a decade in Germany and another at the Metropolitan Opera, I often dreamed that one day both Bach and New Mexico would be part of my life again. My DNA goes all the way back to my grandfather who was a forest ranger in the Pecos Mountains in 1902.

When Linda and I decided to retire to New Mexico in 2009, little did we expect that our lives would be so personally enriched by singers and instrumentalists keen to sing and play Bach, opera, and music reflecting our Hispanic and Latino heritage. What we soon learned is that our state has many top-notch musicians who make their homes here. And

so in 2012 New Mexico Performing Arts Society was created. In its short span, NMPAS has given concerts in Santa Fe, Albuquerque, Taos, Las Vegas, Los Alamos, Carrizozo, and collaborated with musicians in Las Cruces, Portales, and a growing number of cities around New Mexico. We are enormously gratified that our efforts are paying off.

This publication describes how we plan to continue to serve our talented artists and our growing statewide audiences in the coming decade. We also plan to expand our education and mentorship programs for committed younger musicians. NMPAS depends on the financial and volunteer support of all those who care about the musical life of our state and who love Bach, opera, the music of Spain, Mexico and the Southwest! We hope you will take time to read about our plans for the future.

Our thanks go out to the many generous New Mexicans who support NMPAS and share in its vision. In communities everywhere there are people like you who make good things happen. We ask you to help us grow.

Linda joins me in appreciation to all of you for your commitment to NMPAS.

Franz Vote, Artistic Director NMPAS

*We make great music for New Mexicans by New Mexicans*





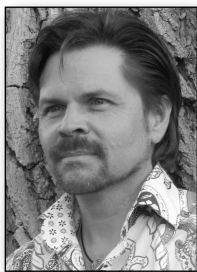


# Artist Bios

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**Paul Bower *baritone***, has worked as a professional singer, director, and teacher for over two decades. As a singer, he has been heard in 40 different opera and musical theater roles, and in recitals and concerts with companies regionally and throughout the United States. In the summers of 2012 and 2015, Paul performed recitals and taught master classes at Jilin University and Jilin College of the Arts in the People's Republic of China. In addition to his singing engagements, he is Executive Director for New Mexico Young Actors, Inc., a children's theater company based in Albuquerque. Paul is originally from Cincinnati, Ohio and has degrees in music from the University of New Mexico and Northern Kentucky University. Outside of professional life, he enjoys spending time with his two beautiful daughters and wife, Ling.



**André García-Nuthmann *tenor***, has sung solo roles in oratorios and operas for many years in New Mexico, as well as nationally and internationally. In New Mexico he has been a featured soloist with the Santa Fe Community Orchestra, the Santa Fe Symphony, the Santa Fe Opera Outreach Program, the UNM Opera Studio, and the New Mexico Bach Society. Nationally, he has sung with BachWorks in Manhattan. In 2007 Andre brought his choir, "El Coro de la Tierra Alta," to Austria, and in 2009 he sang in Haydn's *Die sieben letzten Worte* in Eisenstadt, Austria as part of the Haydn 275th birthday celebration. Andre received his doctorate in vocal performance at Arizona State University. He is chair of the Visual and Performing Arts program at New Mexico Highlands University in Las Vegas, NM.



**Tjett Gerdorn *tenor***, is originally from Iowa and has a degree in Music Education from Cornell College. Since moving to New Mexico four years ago, he has twice performed with Opera Alta's "Opera on the Rocks" at the amphitheater in Bandelier National Monument. He has been a featured soloist with the Santa Fe Community Orchestra, Santa Fe Music Works, Coro de Cámara, the Los Alamos Oratorio Society, the Los Alamos Choral Society and, more recently, with the New Mexico Performing Arts Society. In addition to singing, Tjett has conducted performances with the Los Alamos Symphony Orchestra and the Los Alamos Oratorio Society, and is the principal trumpet with LASO and the Los Alamos Community Winds.



**Sally Guenther cellist**, help positions in several US orchestras, including with the Cincinnati, Fort Worth and Syracuse Symphonies (as principal cellist), and the Metropolitan Opera Orchestra. She then became solo cellist of the Bergen Philharmonic Orchestra in Norway, a position she held for twenty years. Guenther was also active in Norway as a pedagogue teaching at the Grieg Academy of Music, and was a founding member of the contemporary chamber ensemble, BIT 20, an internationally recognized group which records and travels extensively in Europe and Asia. Since moving full-time to New Mexico in 2006, Guenther devotes herself to chamber music, traveling widely in the Southwest area and participating in chamber music festivals in Santa Fe, Taos, Abiquiu, Los Alamos, and Breckenridge, Colorado. She is also devoted to teaching and has recently been appointed to the faculty of the new Santa Fe School for the Arts. In addition she has played with the New Mexico Symphony, Santa Fe Pro Musica and Santa Fe Symphony, and New Mexico Bach Society orchestras.



**Robert Ingliss** is principal oboist of the New Jersey Symphony Orchestra and the Santa Fe Opera Orchestra. He has performed in dozens of countries on five continents, and has appeared on numerous recordings, playing Beethoven to Broadway, Gershwin to Carter, Hollywood soundtracks to avant-garde multimedia installations. Concertos he has debuted include those by Marc-André Dalbavie, Matthew Greebaum and Charles Wuorinen. He recently presented premieres with Cygnus Ensemble of music by Andrew Waggoner and Steven Blumberg and performed Benjamin Britten's *Six Metamorphoses after Ovid*

at Merkin Hall in New York City. Locally, he appears frequently with the New Mexico Philharmonic, Santa Fe Pro Musica and at the Santa Fe Chamber Music Festival. television are as varied as they are numerous. He's taught at the Brooklyn College Conservatory, Columbia University, Sarah Lawrence College, and SUNY Purchase.



**Kehar Koslowsky mezzo soprano**, has performed as a soloist, recitalist, and choral artist with the Santa Fe Symphony, Zia Singers, New Mexico Gay Men's Chorus, and the Santa Fe Women's Ensemble. Specializing in early music, her oratorio and solo work includes works by Bach, Handel, Vivaldi, Mozart, and Britten. While living in Washington DC, she sang with the Cathedral Choral Society, Washington Bach Consort, Woodley Ensemble, and at St. Michael's Cathedral and St. John's Church, Lafayette Square. A graduate from the University of Maryland, College Park, she has appeared with the Maryland Opera

Studio, Janiec Opera Company, Saratoga Opera, and sung under the batons of Helmut Rilling, David Effron, Kenneth Slowik, and J. Reilly Lewis.

# Artist Bios

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**Jennifer Perez** holds a Master of Music with a concentration in vocal performance from The University of New Mexico. Her operatic roles include the Queen of the Night in Mozart's *The Magic Flute*, and scenes from Donizetti's *Lucia di Lammermoor* as Lucia and Mozart's *Così fan tutte* as Fiordiligi. Choral highlights include soprano soloist in Handel's *Judas Maccabaeus*, Bach's *Oster-Oratorium* and *Magnificat*, MacMillan's *Seven Last Words from the Cross*, and Mozart's *Great Mass in C minor*. She has performed with the Oregon Bach Festival Chorus, Santa Fe Desert Chorale, Dallas Choral Festival, and the New Mexico Philharmonic, and is an active member of the New Mexico Bach Society, Chatter, and Polyphony: Voices of New Mexico.

Violist **Gail Robertson** has been an enthusiastic member of New Mexico's music community since 2005, as a violinist and violist with Santa Fe Pro Musica's modern and Baroque orchestras, Santa Fe Symphony, and The New Mexico Performing Arts Society, among others. Before moving to Santa Fe, she performed with the highly respected Pacific Symphony, Boston Pops Esplanade Orchestra, Wolf Trap Chamber Players, and many ballet companies, including American Ballet Theatre, New York City Ballet and Paris Opera Ballet. She enjoyed occasional nationwide tours as principal viola of the Mantovani Orchestra, and explored the Southern California club scene as half of a Flamenco Duet. Gail teaches violin and viola in her studio at the Santa Fe School for Strings.



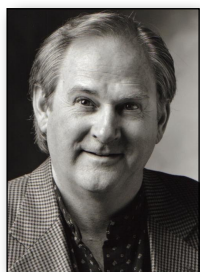
Macedonian pianist and composer **Natasha Stojanovska** is currently completing her Doctorate of Musical Arts at Northwestern University. She received her Artist Diploma and Master of Music in Piano Performance from Indiana University, and Bachelor of Music from Lynn University. Natasha has performed solo and chamber music recitals in France, Portugal, Macedonia, Serbia, Bosnia and Herzegovina, Bulgaria, Romania, South Korea, Haiti, and the United States. Her performances have been broadcast, among others, on WUSF Public Media, Macedonian Radio and Television, WFMT Chicago, WNIT Public Television, and KHFM. She recently represented the Bienen School of Music at the prestigious Gilmore Piano Festival. She has recently relocated to Santa Fe, NM.



**Camille Tierney soprano**, has performed in opera and concert works throughout the United States. She has appeared with the Phoenix Opera, the Santa Fe Opera, Lyric Opera of Chicago, DuPage Opera Theatre (IL), New York City Opera National Company, Opera Theater of Philadelphia, Uptown Opera (Spokane Opera, WA), Sarasota Opera, and Central City Opera. Her operatic roles include Gretel in *Hansel & Gretel*, Ann Page in *The Merry Wives of Windsor*, Norina in *Don Pasquale*, the title role in *The Ballad of Baby Doe*, and Cherubino in *The*

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*Marriage of Figaro*. She has appeared in concert and recital with Arizona Masterworks Chorale, AZ Musicfest, the Phoenix Symphony, Phoenix Youth Symphony, Gulf Coast Symphony (FL), the Tanglewood Music Center, and Seaglass Performing Arts (ME). Originally from the Pacific Northwest, Camille Tierney has lived all over the United States. She currently makes her home in New Mexico, teaching voice in the Albuquerque area.



**Tim Willson** *baritone*, a native of Greeley, Colorado has sung operatic roles all over the country—at the Metropolitan Opera, Tulsa Opera, Santa Fe Opera, Opera Grand Rapids, Sacramento Opera, Opera North Carolina, and Amato Opera (New York). Now a Santa Fe resident, he has sung with the Santa Fe Symphony, Santa Fe Pro Musica, and the New Mexico Performing Arts Society. He is also a docent at Las Golondrinas Living History Spanish Colonial Museum, where he appears as a hide tanner and a buffalo hunter.



Violinist **Elizabeth Young** has performed at major New York venues, including Carnegie Hall, Lincoln Center, Jazz at Lincoln Center, Metropolitan Museum of Art, Radio City Music Hall, and The United Nations, as well as the National Gallery of Art and the Embassy of Italy in Washington, DC. A graduate of the Manhattan School of Music, she has appeared on the BBC, CBS, and CNN, and she has performed concerts throughout the United States, and in Canada, Mexico, France, Germany, Austria, Luxembourg, Italy, and Oman. After over a decade

working as a full-time musician in New York City, Elizabeth moved to Santa Fe, where she has performed with the Santa Fe Opera, New Mexico Philharmonic, Santa Fe Symphony, New Mexico Performing Arts Society, Chatter Albuquerque, and Las Palomas Chamber Music Series. She continues to travel nationally for chamber music and solo performances as a violinist and pianist, and in 2018, she was the violin soloist with the Santa Fe Community Orchestra in their performance of the Sibelius Violin Concerto. A previous faculty member at the New Mexico School for the Arts and conductor for the Santa Fe Youth Symphony Association, Elizabeth can be heard regularly at Vanessie's, where she performs and improvises music of all styles and genres.



**Jacqueline Zander-Wall** *mezzo soprano*, has performed with Boston Lyric Opera, Chicago Opera Theater, Arizona Opera, Opera Southwest, and Hamburg Oper. Her festival performances include the Skaneateles Music Festival, Aspen Music Festival, Music in the Mountains, the Warebrook Contemporary Music Festival, Taos Chamber Music, and L'Art pour L'art in Frankfurt. A lover of art song, she is Founding Director of the Vocal Artistry Art Song Festival, which provides aid for students of singing in the state of New Mexico.

## Artistic Director and Conductor

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**Franz Vote, NMPAS Artistic Director and conductor**, a native of Los Angeles, studied at California State University Northridge and served on the faculties of the Aspen Music Festival and the Eastman School of Music. His first post as opera conductor was at the Musiktheater im Revier in Gelsenkirchen, Germany. He also conducted in Aachen, at the Gaertnerplatz Theater in Munich and the Theater des Westens in Berlin. These experiences in German opera houses led to an engagement as Assistant Conductor to Daniel Barenboim and James Levine at the Bayreuth Festival. James Levine then

invited him to join the Metropolitan Opera conducting staff for many performances including the 1996 New Year's Eve Gala. Plácido Domingo invited him to lead Tokyo's Kanagawa Orchestra for the *Operalia* Vocal Competition.

Maestro Vote's international prominence, especially in German music, led to his appointment as musical director of Wagner's *Ring der Nibelungen* in Seattle in 2001, which performances were lauded by the New York Times and many other important media outlets. He has guest conducted at Opera Memphis, Orlando Opera, Sarasota Opera, and Opera Naples. Franz Vote now lives in Santa Fe, where he is Artistic Director and Conductor of the New Mexico Performing Arts Society.

## Executive Director and Artist

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**Linda Marianiello flutist**, a native of Delaware, pursued her music education at Northwestern University and Yale University, where she received her BA. She holds an MA from the City University of New York – Brooklyn College. Her solo career includes concerto appearances with the Bavarian Radio Orchestra, the Orchester Concerto Armonico in Oberammergau, the New American Chamber Orchestra, and the Mercury Ensemble (among others). She has played recitals in Bayreuth, Salzburg, Potsdam-Sans Souci, Elba, and Graz. She has appeared in live television broadcasts in Berlin, Spanish

National Television, Austrian National Television, and on radio for WNYC-New York and many PBS stations.

Linda is featured on numerous CDs for the Bavarian Radio Studios and the MSR record label, including a commissioned CD for the American Music Research Center at the University of Colorado. She has also founded chamber music groups in Munich (the Con Brio Chamber Ensemble), Chicago (The Chicago Fine Arts Chamber Players), and the New England Trio. She has taught and performed at many universities (Yale, Cornell, Wisconsin, Illinois, and the Xinghai Conservatory of Music in Guangzhou, China, among others) as a guest-artist in residence. Linda is Executive Director of the New Mexico Performing Arts Society, the umbrella organization of Santa Fe Flute Immersion, the New Mexico Bach Society, and the Chapel Series at Immaculate Heart.

# Upcoming Events

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## NMPAS CANTATA SERIES I

*Johann Sebastian Bach*

*Cantata BWV 30 - 'Freue dich, erlöste Schar'*

**Sunday March 1 | 5:30 PM**

Immaculate Heart of Mary Chapel, Santa Fe

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## NMPAS CANTATA SERIES II

*Johann Sebastian Bach*

*Cantata BWV 106, Actus Tragicus*

**Sunday May 3 | 5:30 PM**

Immaculate Heart of Mary Chapel, Santa Fe

Email: [info@nmpas.org](mailto:info@nmpas.org) | phone: 505-474-4513

## SANTA FE FLUTE IMMERSION

### The Major Works:

Core Repertoire for Flute and Piano

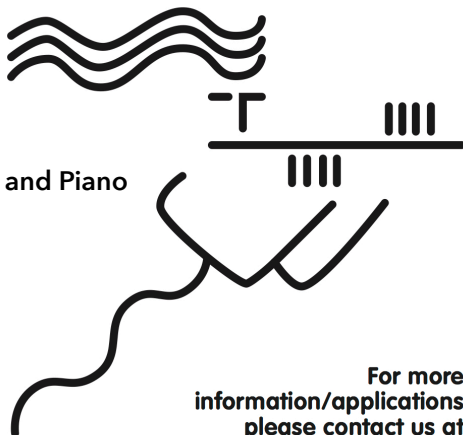
### Faculty:

Tracy Doyle

Linda Marianiello

Valerie Potter

May 23 - May 28, 2020



For more  
information/applications  
please contact us at  
505-474-4513 or [info@nmpas.org](mailto:info@nmpas.org).

# PROGRAM: PART 1

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## **Cantata BWV 62 (1724)** ***Nun komm, der Heiden Heiland***

**JOHANN SEBASTIAN BACH**  
1685-1750

No. 1 Chorus  
***Nun komm, der Heiden Heiland***  
Come, savior of the gentiles

No. 2 Aria  
***Bewundert, o Menschen, dies grosse Geheimnis***  
All of mankind shall admire this great mystery  
André García Nuthmann *tenor*

No. 3 Recitativo: *Bass*  
***So geht aus Gottes Herrlichkeit und Thron***  
Thus it comes from God's glory and throne  
Paul Bower *bass*

No. 4 Aria: *Bass*  
***Streite, siege, starker Held!***  
Fight and conquer, mighty hero!  
Tim Willson *bass*

No. 5 Recitativo: *Alto*  
***Wir ehren diese Herrlichkeit***  
We honor such glory  
Jacqueline Zander-Wall *alto*

No. 6 Chorale  
***Lob sei Gott, dem Vater, g'than***  
Praise be given to God, the Father

## ***Gloria in D Major RV589 (1716)***

**ANTONIO VIVALDI**  
1678-1741

No. 1 Chorus  
***Gloria in excelsis Deo***  
Glory be to God in the highest

No. 2 Chorus  
***Et in terra pax***  
And on earth peace to all of goodwill

**Please turn off all cell phones, texting devices, pagers, and all other personal electronic devices, as a courtesy to the performers and to the rest of the audience.**



# ANNUAL WINTER SOLSTICE CONCERTS 2019

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No. 3 Duet, soprano

***Laudamus te***

We praise thee

Jennifer Perez *soprano* and Camille Tierney *soprano*

No. 4 Chorus

***Gratias agimus tibi***

We give thanks to thee

No. 5 Chorus

***Propter magnam gloriam***

For thy great glory

No. 6 Soprano

***Domine Deus***

Lord God, heavenly King

Jennifer Perez *soprano*

No. 7 Chorus

***Domine Fili unigenite***

Lord and only-begotten Son

No. 8 Alto, Chorus

***Domine Deus, Agnus Dei***

Lord God, Lamb of God

Jacqueline Zander-Wall *alto*; Coro

No. 9 Chorus

***Qui tollis peccata mundi***

You take away the sins of the world

No. 10 Alto

***Qui sedes ad dexteram Patris***

You sit at the right hand of the Father

Kehar Kozlowsky *alto*

No. 11 Chorus

***Quoniam tu solus sanctus***

For you alone are holy

No. 12 Chorus

***Cum Sancto Spiritu***

And with the Holy Spirit

❖ INTERMISSION ❖



# PROGRAM: PART 2

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## **Weihnachtsoratorium Part 3** **BWV 248**

**JOHANN SEBASTIAN BACH**  
1685-1750

No. 24 Chorus

**Herrscher des Himmels, erhöre das Lallen**

Ruler of heaven, listen to our babblings

No. 25 Evangelista

**Und da die Engel von ihnen**

And when the angel went away from them up to heaven

Tjett Gerdorn *tenor*

No. 26 Chorus

**Lasset uns nun gehen gen Bethlehem**

Let us now go quickly to Bethlehem

No. 27 Recitative: *Bass*

**Er hat sein Volk getröst**

He brought his people comfort

Tim Willson *bass*

No. 28 Chorale

**Dies hat er alles uns getan**

All of this He has done for us

No. 29 Aria Duetto: *Soprano, Bass*

**Herr, dein Mitleid, dein Erbarmen**

Lord, thy mercy and forgiveness

Camille Tierney *soprano* Paul Bower *bass*

No. 30 Evangelista

**Und sie kamen eilend und funden beide**

And they went forth quickly

André García Nuthmann *tenor*

No. 31 Aria: *Alto*

**Schließe, mein Herze, dies selige Wunder**

Keep this holy miracle in my heart

Jacqueline Zander-Wall *alto*

No. 32 Recitative: *Alto*

**Ja, ja, mein Herz soll es bewahren**

Yes indeed, my heart shall forever cherish

Kehar Kozlowsky *alto*

No. 33 Chorale

**Ich will dich mit Fleiß bewahren**

I will steadfastly cherish you

# ANNUAL WINTER SOLSTICE CONCERTS 2019

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No. 34 Evangelista

***Und die Hirten kehrten wieder um***

And then the shepherds returned

Tjett Gerdorn *tenor*

No. 35 Chorale

***Seid froh dieweil***

And so now, rejoice

No. 24 Chorus da Capo

***Herrscher des Himmels, erhöre das Lallen***

Ruler of heaven, listen to our babblings



This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, and by the National Endowment for the Arts.

NMPAS is partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers Tax.

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Special Thanks to El Rancho de las Golondrinas for artist housing in connection with NMPAS's November 14, 2019 performance for the 30th Anniversary of the UNM Robb Trust at the National Hispanic Cultural Center.

## **St. Michael & All Angels Church**

A congregation of The Episcopal Church

**Office Phone:** (505) 345-8147

**Website:** [www.all-angels.com](http://www.all-angels.com)    [office@all-angels.com](mailto:office@all-angels.com)

**Facebook:** St. Michael and All Angels Episcopal Church

**OUR MISSION: CENTERED IN GOD. SERVING OUR NEIGHBOR.  
STRIVING FOR JUSTICE**

### **St. Michael's Sunday Schedule**

7:30 am Holy Communion, quiet and contemplative

9:00 am Holy Communion, lively and informal

10:15 am Formation Hour

11:15 am Holy Communion, gracious and classical

### **Weekday Services**

8:00 am Morning Prayer, Monday through Friday

7:00 pm Contemplative Prayer, Mondays

# NMPAS: Funding the Future

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## ***Fostering Excellence: The Case for funding the future of the New Mexico Performing Arts Society***

Dear Friends,

It was serendipitous for Santa Fe when an internationally acclaimed opera conductor and his wife, a distinguished flutist, decided to retire here in 2009. Within three years the couple were mentoring and arranging concert opportunities for the many talented musicians and vocalists who live full time in New Mexico. They also created personalized mentorship programs, such as the now nationally known Flute Immersion Program, that meet the needs of both experienced performers and younger artists alike, always without regard to a student's ability to pay.

Word spread quickly about the unique musical programs – from Bach to opera – that Franz Vote and Linda Marianiello were presenting each season to showcase the best New Mexico artists before increasingly packed houses. This led to their forming the nonprofit New Mexico Performing Arts Society (NMPAS) in 2012, which now presents annual concerts not only in Santa Fe, but also in Albuquerque, Los Alamos, Taos and Las Vegas, with further expansion planned in 2020 to other communities statewide.

The challenge NMPAS faces today is that its growth and success have come so quickly that overseeing concert, educational and collaborative programs has been all-consuming for the two of them. The time has now come to focus on building the organization, especially to strengthen the income stream of NMPAS. This will require expanding the Board and increasing its responsibilities for cultivating and soliciting larger gifts, and will require hiring part-time professional staff. Until now almost all administrative and fundraising activities have been done on a volunteer basis, primarily by NMPAS' founders, who serve as its Artistic and Executive Directors. Because of a heroic level of volunteerism, NMPAS has never run a deficit in its first seven seasons. However, volunteer management is no longer a viable option, if NMPAS is to attract professional leadership to oversee its highly valued programs.

I hope that you will join me in helping NMPAS to be all it can be within the next 5 years. Thank you in advance for your financial support and interest in this wonderful, entirely local organization!

Very best wishes,

John Berkenfield  
NMPAS Board member emeritus

# NMPAS Collaborations 2012-2019

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Immaculate Heart of Mary Retreat and Conference Center\*  
Archdiocese of Santa Fe\*  
Holy Faith Episcopal Church Santa Fe\*  
National Flute Association  
Serenata of Santa Fe\*  
Public Schools in Santa Fe, Los Alamos, Las Cruces, Taos, Albuquerque, and others  
New Mexico School for the Arts\*  
Santa Fe Symphony\*  
Verne Q. Powell Flutes  
Brannen Brothers Flutemakers  
Tim Bower, The Burkart Repair Center  
Chatter Albuquerque\*  
Carrizozo Music\*  
St. Paul Lutheran Church Albuquerque\*  
First United Methodist Church Albuquerque\*  
Adaptive Ski Program\*  
New Mexico State University Las Cruces\*  
New Mexico Museum of Art\*  
Santa Fe Community Orchestra\*  
New Mexico Highlands University\*  
Las Vegas (NM) Community Choir\*  
Cancer Foundation for New Mexico\*  
Tourism Santa Fe: Kid's Free Spring Break  
Santa Fe Hospitality Networking Group  
Ralph T. Coe Foundation for the Arts\*  
Allan Houser Sculpture Gardens\*  
Coro de Cámara\*  
Zia Singers\*  
Los Alamos Little Theatre\*  
Yale Association of New Mexico\*  
Santa Fe Art Auction (Gerald Peters Gallery)  
University of New Mexico Music Department - Albuquerque\*  
Adams State University (Alamosa, CO)  
Renesan Institute for Lifelong Learning\*  
El Rancho de las Golondrinas\*  
Gonzo Opera, Albuquerque, NM\*  
University of Texas-El Paso  
Cristo Rey Catholic Church\*  
St. Michael and All Angels Episcopal Church Albuquerque\*  
Santa Fe Youth Symphony Orchestra Association\*  
Creative Carlsbad Arts Council\*  
True Kids 1\*  
Santa Fe Women's Ensemble\*  
Santa Fe Institute\*  
Vocal Artistry Art Song Festival\*  
Santa Fe High School Choral Department\*  
Young Voices of the Santa Fe Opera\*  
University of New Mexico Department of Physics and Astronomy\*  
Meow Wolf

\*denotes a New Mexico-based nonprofit



# Contributors

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We would like to express our thanks to the many Donors to NMPAS: The Chapel Series at Immaculate Heart, New Mexico Bach Society, and Santa Fe Flute Immersion.

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NMPAS is pleased to be a beneficiary of the  
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# NMPAS 2019-2020 Donor and Sponsorship Information

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## Why Your Support of NMPAS Matters So Much

**We provide great programs of live music that take listeners to a hopeful space and lighten the load in our increasingly hectic world. Our performers sense when listeners are moved, entertained and inspired, and this matters to them greatly.**

### Furthermore:

1. NMPAS plays a unique and important role among music and performing arts organizations in New Mexico. We present only New Mexico-based professional musicians and feature New Mexican fine artists at our events. NMPAS will also incorporate dance and theater into future programs.
2. Our Bach Society is the only one in New Mexico, and we maintain a relationship with the original Bach Society in Leipzig, Germany.
3. Without additional support from organizations such as ours, the enormous need for music education at the pre-college level cannot be met.
4. Our vocal and instrumental programs provide mentoring for young musicians and offer valuable professional experience that furthers their careers.

### What will your donations and sponsorships support?

1. **Artist Fees:** At least 50% of the NMPAS budget is devoted to artist fees.
2. **Marketing:** Our expanded advertising and marketing for 2019-2020 include website enhancements, an increased social media presence, and new media partnerships.

### NMPAS offers the following donor and sponsorship opportunities in 2019-2020:

1. Sponsorships for 2019-2020 concerts are available beginning July 1, 2019. If you are interested in sponsoring an upcoming season concert, please contact the NMPAS office at 505-474-4513 or email us at [info@nmpas.org](mailto:info@nmpas.org).
2. A NMPAS representative will provide you with information about sponsorship benefits from Season Sponsorships to Diamond through Emerald Levels and will meet with you to discuss sponsorship opportunities.

Please call our office if you have questions or would like additional information: 505-474-4513.



**NMPAS**  
New Mexico  
Performing Arts  
Society

*Porta patet, cor magis\* - "The door stands open - more so the heart."*

\*This is a well-known salutation with which pilgrims and guests were welcomed at monasteries in the past.  
We can't think of any better reason to make music!



# NMPAS 2019-2020 SEASON

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## **Zarzuela at the Plaza Ballroom**

Friday, September 20, 2019 at 7:00 pm

The Plaza Hotel | Las Vegas

***Partially sponsored by New Mexico Highlands University Foundation,  
The Plaza Hotel, and Allan Affeldt***

## **Joy Comes to Deadhorse: the John Donald Robb Musical that became The Fantastiks**

Thursday, November 14, 2019 at 7 pm

National Hispanic Cultural Center | Albuquerque

***With underwriting from the UNM John Donald Robb Musical Trust***

## **NMPAS Winter Solstice Concerts**

Saturday, November 30, 2019 at 7:00 pm

Immaculate Heart of Mary Chapel | Santa Fe

Sunday, Dec 1, 2019 at 3:00 pm

St. Michael & All Angels Church | Albuquerque

New Mexico Bach Society | Franz Vote, Music Director and Conductor

***Partially sponsored by Century Bank***

## **NMPAS Cantata Series I**

Sunday, March 1, 2020 at 5:30 pm

Immaculate Heart of Mary Chapel | Santa Fe

## **NMPAS Cantata Series II**

Sunday, May 3, 2020 at 5:30 pm

Immaculate Heart of Mary Chapel | Santa Fe

## **Steinway Artist Jacquelyn Helin in Recital**

Saturday, March 14, 2020 at 7 pm

Immaculate Heart of Mary Chapel | Santa Fe

Johann Sebastian Bach's *Well-Tempered Clavier* (Book 1)

## **Santa Fe Flute Immersion Closing Concert**

Thursday, May 28, 2020 at 7:00 pm

Immaculate Heart of Mary Chapel | Santa Fe

Solo and chamber music for flute and piano | Free and open to the public

***Partially sponsored by Verne Q. Powell Flutes, Los Alamos National Bank,  
and Del Norte Credit Union***

## **Season Finale Opera Concerts**

Saturday June 20, 2020 at 7:00 pm

Immaculate Heart of Mary Chapel | Santa Fe

Sunday June 21, 2020 at 3:00 pm

St. Michael and All Angels Church | Albuquerque

***Partially sponsored by Terry Hendrix***

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## Tickets and Reservations

Hold My Ticket: 877-466-3404

[www.nmpas.org](http://www.nmpas.org)

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# NMPAS 2019-2020 Spotlight

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## STEINWAY ARTIST JACQUELYN HELIN IN RECITAL

**SATURDAY, MARCH 14, 2020 | 7:00 PM**

**IMMACULATE HEART OF MARY CHAPEL, SANTA FE**

### PROGRAM

Johann Sebastian Bach, *The Well-Tempered Clavier* (Book I)

Jacquelyn Helin will perform the first complete book of Johann Sebastian Bach's famous work for keyboard. At this point in time, equal temperament was just beginning to come into use. The upside of equal temperament is that a work can be performed in any key and, in theory, sound reasonably well in tune. This is the system in use today in Western music, although many composers experiment with other tuning systems. Bach wrote *The Well-Tempered Clavier* in response to the very earliest experiments in equal temperament.

But the most important thing is that this series of Preludes and Fugues shows the depth and breadth of Bach's imagination. Please plan to join NMPAS and Steinway Artist Jacquelyn Helin on Saturday evening, March 14, 2020 for a wonderful journey through the first half of Bach's masterpiece!

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## FIRST ANNUAL CANTATA SERIES

**SUNDAY MARCH 1, 2020 | 5:30 PM**

**IMMACULATE HEART OF MARY CHAPEL | SANTA FE NM**

**SUNDAY MAY 3, 2020 | 5:30 PM**

**IMMACULATE HEART OF MARY CHAPEL | SANTA FE NM**

This season NMPAS launches the new Cantata Series, featuring a Bach cantata or two and other chamber music of Bach and contemporaries. On Sunday, March 1, 2020 at 5:30 pm, NMPAS performs Bach's Cantata BWV 30, and on Sunday, May 3, 2020 at 5:30 pm we perform on original instruments at old pitch for the first time. The May program features Bach's Cantata BWV 39 and a trio sonata by Johann Joachim Quantz, flutist and composer in the Court of Frederick the Great of Prussia, and colleague of Bach's son, Carl Philipp Emanuel Bach.

The Cantata Series is designed as a program to last for about an hour without intermission. Tickets are \$25 and reserved seating is available in the first 5 rows of the Immaculate Heart of Mary Chapel. We hope that this family friendly format will catch on and expand over the next few seasons.

**Please watch the NMPAS website for program updates.**

**Tickets available at [nmpas.org/tickets](http://nmpas.org/tickets) or by calling Hold My Ticket at 877-466-3404.**



*The New Mexico Bach Chorale with Maestro Franz Vote.*

*Photo by John Sadd.*

## **The New Mexico Performing Arts Society**

7038 Camino Rojo Santa Fe, NM 87507

Phone: 505-474-4513

Email: [info@nmpas.org](mailto:info@nmpas.org)

Website: [www.nmpas.org](http://www.nmpas.org)



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