

*Closing Concert of Santa Fe Flute Immersion 2021  
Saturday, May 29, 2021 at 6 pm  
Immaculate Heart of Mary Chapel  
Santa Fe, NM USA*

*Sonata in E minor, BWV 1034 Johann Sebastian Bach (1685-1750)*

*Adagio ma non tanto and Allegro*

*James Walter, flute with Nate Salazar, piano*

*Andante in C major, K. 315 Wolfgang Amadeus Mozart (1756-1791)*

*Sonya Munsell, flute with Nate Salazar, piano*

*Concerto in G major, K. 313 Wolfgang Amadeus Mozart (1756-1791)*

*Rondo: Tempo di menuetto*

*Melissa Colgin Abeln and Valerie Potter, flutes with Nate Salazar, piano*

*Suite Modale Ernest Bloch (1880-1959)*

*Heidi Morning, flute with Nate Salazar, piano*

*Sonate "Undine" Carl Reinecke (1824-1910)*

*Intermezzo*

*Joshua Waltman, flute with Nate Salazar, piano*

*Madrigal Philippe Gaubert (1879-1941)*

*Merry Worley, flute with Nate Salazar, piano*

*Cantabile et Presto Georges Enesco (1881-1955)*

*Chelsea Todd, flute with Nate Salazar, piano*

*Syrinx*

*Claude Debussy (1862-1918)*

*Tracy Doyle, flute*

*Suite*

*Charles Marie Widor (1844-1937)*

*Moderato*

*Linda Marianiello, flute and Robert Morrison, piano  
from the CD "Consolations" on the MSR Classics label  
(<https://www.msacd.com>)*

*Carmen Fantasy (based on the opera by Georges Bizet and  
arranged by Ransom Wilson)*

*Megan Gleason, flute with Nate Salazar, piano*