



NEW MEXICO PERFORMING ARTS SOCIETY

Santa Fe Flute Immersion 2021

Linda Marianiello, Artistic Director



Monday, May 24 at 7:00 pm ~ Opening Concert with Faculty
Saturday, May 29 at 6:00 pm ~ Closing Concert with Participants

Immaculate Heart of Mary Chapel
50 Mount Carmel Road
Santa Fe, New Mexico

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NEW MEXICO PERFORMING ARTS SOCIETY

OPENING CONCERT OF SANTA FE FLUTE IMMERSION 2021

Monday, May 24, 2021 ~ 7:00 pm

PROGRAM

Concert No. 2 Michel Pignolet de MONTÉCLAIR
(1677-1737)

Sonata in A major, BWV 1032 Johann Sebastian BACH
(1685-1750)

Vivace Linda Marianiello, Baroque and modern flutes

Concerto in G major for Flute and Orchestra Wolfgang Amadeus MOZART
(1756-1791)

Allegro maestoso

Melissa Colgin Abeln, flute

Adagio ma non troppo

Valerie Potter, flute

Cantabile et Presto Georges ENESCO
(1881-1955)

Melissa Colgin Abeln, flute

Undine: Sonate für Pianoforte und Flöte, op. 167 Carl REINECKE
(1824-1910)

Allegro

Valerie Potter, flute

Sonata for Flute and Piano, op. 94 Sergei PROKOFIEV
(1891-1953)

Andantino

Tracy Doyle, flute



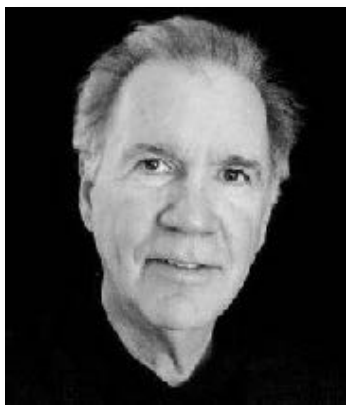
This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, and by the National Endowment for the Arts.

Spring 2021 NMPAS programs are partially sponsored by
the Santa Fe Arts & Culture Department



THE CITY OF
SANTA FE
ARTS & CULTURE
DEPARTMENT

Franz Vote, *Artistic Director*



During my long conducting career, including a decade in Germany and another at the Metropolitan Opera, I often dreamed that one day both Bach and New Mexico would be part of my life again. My DNA goes all the way back to my grandfather who was a forest ranger in the Pecos Mountains in 1902.

When Linda and I decided to retire to New Mexico in 2009, little did we expect that our lives would be so personally enriched by singers and instrumentalists keen to sing and play Bach, opera, and music reflecting our Hispanic and Latino heritage. What we soon learned is that our state has many top-notch musicians who make their homes here. And so in 2012 New Mexico Performing Arts Society was created. In its short span, NMPAS has given concerts in Santa Fe, Albuquerque, Taos, Las Vegas, Los Alamos, Carrizozo, and collaborated with musicians in Las Cruces, Portales, and a growing number of cities around New Mexico. We are enormously gratified that our efforts are paying off.

This publication describes how we plan to continue to serve our talented artists and our growing statewide audiences in the coming decade. We also plan to expand our education and mentorship programs for committed younger musicians. NMPAS depends on the financial and volunteer support of all those who care about the musical life of our state and who love Bach, opera, the music of Spain, Mexico and the Southwest! We hope you will take time to read about our plans for the future.

Our thanks go out to the many generous New Mexicans who support NMPAS and share in its vision. In communities everywhere there are people like you who make good things happen. We ask you to help us grow.

Linda joins me in appreciation to all of you for your commitment to NMPAS. Franz Vote, *Artistic Director* NMPAS

We make great music for New Mexicans by New Mexicans



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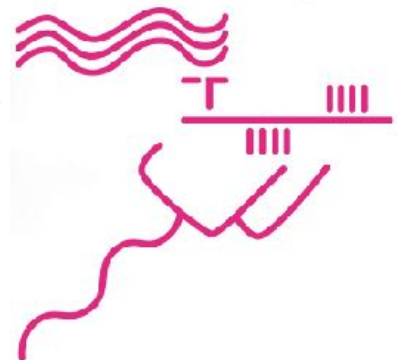
THE MAJOR WORKS:

CORE REPERTOIRE FOR FLUTE AND PIANO

- Melissa Colgin-Abeln, Professor of Flute, UT-El Paso
- Tracy Doyle, Director of the School of Music, University of Puget Sound
- Linda Marianiello, International soloist and recording artist, Artistic Director, Santa Fe, NM
- Valerie Potter, Professor of Flute, UNM Albuquerque and Principal Flute, New Mexico Philharmonic
- Nate Salazar, piano

2021 WORKSHOPS

- Daily Warmups
- Performance Skills and Mock Auditions
- Baroque Sonatas by Bach and Handel
- Mozart, Concerto in G Major and Andante in C
- Romantic Sonatas and Suites by Godard, Reinecke and Widor
- French Conservatory Pieces by Chaminade, Enesco, Fauré and Gaubert
- 20th-Century Sonatas by Copland, Martínů, Poulenc and Prokofiev
- Participants will choose a movement from the Repertoire List to perform in the Closing Concert



Contact us for more information/applications at 505.474.4513 or info@nmpas.org

Sponsored by Verne Q. Powell Flutes and Del Norte LOV Foundation

Artist Bios



Melissa Colgin Abeln, DMA, flute professor at the University of Texas – El Paso (1987-2018), is principal flutist of the El Paso Symphony Orchestra (EPSO). She held positions with the Sinfonica Orquesta UA de Guadalajara (Mexico) and the American Wind Symphony Orchestra, with whom she was featured as a soloist for concerts and subsequent recordings. A finalist in competitions in Austin and Dallas, she won the Pittsburgh Concert Society Young Artist Competition in 1987. In Europe, she made recital appearances with the Atelier Series and Concerts Accueil Musical and the Cultural Program Series at the American Embassy in Paris, the Norwegian Broadcasting Corp. (Radio Oslo), and the Haydn Festspiel (Einsensstadt, Austria). Orchestral tours include ten performances in Germany with the EPSO in 1996, and in 2000, a summer tour of five cities in Turkey with the Borusan Istanbul Philharmonic Orchestra. She has soloed with the EPSO on performances during her 26+ year tenure.

Under her supervision, the University of Texas El Paso Flute Studio held a reputation of excellence in solo and ensemble performances. Via competitive audition, The Flautistas performed at NFA conventions (2007, 2014). Her former students have become professional flutists in orchestras, college professors, and music educators across the US and the Texas-Mexico Border region. Having recently relocated to Santa Fe, Melissa founded an adult flute choir, accrued a small cadre of flute students, and spends more time discovering New Mexico's natural and cultural offerings. Melissa earned the BM degree at the University of Alabama (Sheryl Cohen) as well as the MM and DMA at the University of Texas at Austin (Torkil Bye, Karl Kraber). Further private study occurred in Paris with Raymond Guiot as well as numerous master classes and coachings with Rampal, Marion, Gilbert, Baker, Baxstresser, Hutchins, Stallman, and Redman.



Flutist **Dr. Tracy Doyle** is Director of the School of Music at the University of Puget Sound and is the former Professor of Flute at Adams State University in Colorado. At Adams State she was a recipient of the Presidential Teaching Award and has taught applied flute, chamber music, and courses in music education. Tracy's holistic philosophy of music education inextricably links education with performance. Advocacy, equity, and community engagement are at the heart of Tracy's work as a musician, educator, and leader.

Multidisciplinary collaboration is at the core of Tracy's creative activity as a flutist. She finds joy in performing in a variety of settings ranging from solo, chamber, and orchestral to Irish traditional music. Performances have taken her throughout the United States, Australia, and Japan. As a member of the Japanese-American Apricity Trio, with clarinetist Chiho Sugo and percussionist James Doyle, she recently released a CD titled Sandhill Crane featuring newly commissioned works and new music, as well as standard repertoire. Tracy is a regular performer at National Flute Association

Conventions and was recently a winner of the Convention Performers Competition, premiering several new works for flute and piccolo. Tracy currently serves as piccoloist with the San Juan Symphony in Durango, Colorado and is on faculty with the Santa Fe Flute Immersion summer intensive.

Tracy earned her Doctor of Musical Arts degree in flute performance from Louisiana State University in Baton Rouge, and her Master of Music and Bachelor of Music degrees in music education from the University of Massachusetts at Amherst. Tracy is a graduate of the 2013 HERS Denver Institute, a leadership program for women in higher education. In her free time Tracy enjoys hiking, kayaking, yoga, cooking, and spending time outside with her dogs.



Linda Marianiello enjoys a solo career that includes concerto appearances with the Bavarian Radio Orchestra in Munich, Germany, the Orchester Concerto Armonico in Oberammergau, the New American Chamber Orchestra, the Fairfield Chamber Orchestra, and the Wyoming Symphony. She plays in recital at European festivals in Bayreuth, Salzburg, Potsdam-Sanssouci, Oberammergau, Deyá-Mallorca, Elba and Graz. In addition to performing on many well-known concert series throughout the United States, she is a frequent guest at National Flute Association conventions. She also appears in live television broadcasts on ORF-Berlin, Spanish National Television, Austrian National Television, Bavarian Television, and numerous PBS television stations. Linda Marianiello is heard on many National Public Radio stations, most notably in live performance on WNYC-New York.

Her chamber music recordings for the Bavarian Radio Studios in Munich, Germany emphasize nineteenth and twentieth-century works for flute with piano and strings. "Baroque Sampler" (Swineshead Productions, Berkeley, CA 2001) features French and German works for baroque flutes and harpsichord. The American Music Research Center at the University of Colorado at Boulder commissioned the Marianiello-Reas Duo to record "Dialogues: American Music for Flute and Organ" (MSR Classics 2003). The success of the first CD led the Duo to release a second album, "Cantilena" (MSR Classics 2010). "Consolations" (MSR Classics 2008) features Romantic works by Franck, Widor, and Liszt.

She is a founding member of many chamber music groups, including The Con Brio Chamber Ensemble with colleagues from the Bavarian State Opera; The New England Trio with flutist Brooks de Wetter-Smith and pianist-conductor Franz Votz; The Chicago Fine Arts Chamber Players with Stephen Balderston, former associate principal cellist of the Chicago Symphony Orchestra and Professor of Cello at De Paul University, and pianist Aaron Krister Johnson, a multi-keyboardist, composer, and the artistic director of Midwest Microfest.

Linda Marianiello has served on the faculties of the City University of New York-Brooklyn College, Colorado State University, and the Summer Flute Institute at the Sherwood Conservatory of Columbia College in Chicago. She has taught at numerous universities as a guest artist in residence, including Yale, Cornell, Northwestern, De Paul, Rhodes College, Miami University of Ohio, SUNY-Fredonia, the University of Wisconsin-Madison, the University of Illinois at Champaign-Urbana, Brigham Young University, and the Xinghai Conservatory of Music in Guangzhou, China.

Linda currently lives in Santa Fe, New Mexico. She is executive director of the New Mexico Performing Arts Society, the umbrella organization that includes the Chapel Series at Immaculate Heart, Santa Fe Flute Immersion, and the New Mexico Bach Society. Linda is a Verne Q. Powell Artist, and her Powell Artist YouTube channel is found at: https://www.youtube.com/channel/UCU1N0k9J-Uw4gn8OsJVe_YA. Her principal teachers are Bernard Goldberg, Walfrid Kujala, Thomas Nyfenger, Peter Thalheimer, and Andras Adorjan. Marianiello holds a B. A. from Yale University and an M. A. from the City University of New York-Brooklyn College.



Valerie Potter has performed as principal flutist of the New Mexico Symphony since 1993 and has held the piccolo position with the Santa Fe Opera Orchestra since 1994. She received her Bachelor of Music from Indiana University with a performer's certificate. Valerie Potter also received a Master of Music from Yale University.

She has performed with many orchestras across the country including the Cincinnati Symphony, the Detroit Symphony, the San Antonio Symphony, the San Francisco Symphony and the Houston Symphony. She has been featured as a soloist with the New Mexico Symphony, performing the CPE Bach Concerto in d minor and the Concerto for Flute and Harp by Mozart and was a soloist in the Santa Fe Chamber Music Festival's performance of Bach's Fourth Brandenburg Concerto. She has taught at the Cincinnati College-Conservatory of Music and is currently Assistant Professor at the University of New Mexico. She is active as a private instructor in Albuquerque and is frequently featured as a solo performer and chamber musician in the area.



Nathan Salazar, a native of Santa Fe, holds a Masters degree in Collaborative Piano from the University of Michigan where he studied with Martin Katz. He received his vocal and piano performance degrees from the University of Kansas, where he studied with Julia Broxholm and Jack Winerock. Nathan made his orchestral debut in 2004 with the New Mexico Symphony Orchestra. His musical travels have taken him to England, Scotland, Italy, Russia, as well as all over the United States. He performed in the International Festival of Spanish and Latin American Music where he worked with renowned mezzo-soprano Teresa Berganza. Nathan has been featured in performances at Hill Auditorium in Ann Arbor, The Kennedy Center in Washington D.C., and Carnegie Hall in New York City among other premier performance venues in the United States. He received a fellowship to Songfest in Los Angeles in 2013, where he studied with pianists Margo Garrett and Graham Johnson. He has worked with composers Jake Heggie, John Musto, William Bolcom, Paul Schoenfield, and Libby Larsen. He recently took part in Songfest's first commercial recording,

which is now available. In January 2014, he was invited to be a part of Marilyn Horne's 80th birthday celebration through the series "The Song Continues" at Carnegie Hall, where he worked with Ms. Horne, Martin Katz, and the legendary Christa Ludwig. Nathan performs and coaches with Coro de Camara, New Mexico Performing Arts Society, Sangre de Cristo Chorale, the Santa Fe Desert Chorale, and the Santa Fe Opera.



Born in California and raised in Illinois, **Gregory M. Gillette** grew up studying piano, bassoon, and oboe. He also studied voice, cello, tenor saxophone with professional musicians. He graduated from the University of North Carolina with a medical degree and undertook postgraduate training in internal medicine and psychiatry, executive medical management, and clinical hypnotherapy at the International Academy of Hypnotherapy. Now retired, he pursues gardening, fitness, reading and writing (3 or 4 books planned), and co-writing and producing with his son a bio-docudrama on the life and work of the seminal Spanish neuroscientist, Santiago Ramon y Cajal. He has learned many life lessons learned over the years, but the most relevant for the Flute Immersion workshop is that the goal for us all on this planet together must be to live without fear, and with compassion, for self and others.



NEW MEXICO PERFORMING ARTS SOCIETY

CLOSING CONCERT OF SANTA FE FLUTE IMMERSION 2021

Saturday, May 29, 2021 ~ 6:00 pm

Music of Bach, Bizet, Bloch, Enesco, Mozart, and Widor
Flute Immersion participants perform the pieces they coached in class.

SFFI Faculty

Melissa Colgin Abeln

Tracy Doyle

Linda Marianiello, Artistic Director

Valerie Potter

Class Pianist

Nathan Salazar

Performance Coach

Gregory Gillette, MD

Participants and Auditors

Stuart Brown, Santa Fe

Susan Clark, Albuquerque

Megan Gleason, UNM Albuquerque

Katie Kim, Poway, CA

Sally Melodia, Albuquerque

Heidi Morning, Los Alamos

Sonya Munsell, Claremore, OK

Suzy Reeder, Santa Fe

Vicki Schaevitz, Sacramento, CA and Santa Fe, NM

Chelsea Todd, Adams State University, Alamosa, CO

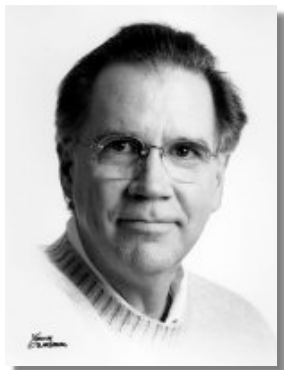
Joshua Waltman, New Mexico School for the Arts, Santa Fe

James Walter, UNM Albuquerque

Merry Worley, Odessa, TX

Santa Fe Flute Immersion 2021 is partially sponsored by Del Norte LOV Foundation and Verne Q. Powell Flutes. NMPAS also thanks the Santa Fe Arts & Culture Department for sponsorship of our Spring 2021 season.

Artistic Director and Conductor



Franz Vote, NMPAS Artistic Director and conductor, a native of Los Angeles, studied at California State University Northridge and served on the faculties of the Aspen Music Festival and the Eastman School of Music. His first post as opera conductor was at the Musiktheater im Revier in Gelsenkirchen, Germany. He also conducted in Aachen, at the Gaertnerplatz Theater in Munich and the Theater des Westens in Berlin. These experiences in German opera houses led to an engagement as Assistant Conductor to Daniel Barenboim and James Levine at the Bayreuth Festival. Maestro Levine then invited him to join the Met conducting staff for many performances including the 1996 New Year's Eve Gala. Plácido Domingo invited him to lead Tokyo's Kanagawa Orchestra for the *Operalia* Vocal Competition.

Maestro Vote's international prominence, especially in German music, led to his appointment as musical director of Wagner's *Ring* in Seattle in 2001, which performances were lauded by the New York Times and many other important media outlets. He has guest conducted at Opera Memphis, Orlando Opera, Sarasota Opera, and Opera Naples. Franz Vote now lives in Santa Fe, where he is Artistic Director and Conductor of the New Mexico Performing Arts Society.

Executive Director and Artist



Linda Marianiello flutist, a native of Delaware, pursued her music education at Northwestern University and Yale University, where she received her BA. She holds an MA from the City University of New York – Brooklyn College. Her solo career includes concerto appearances with the Bavarian Radio Orchestra, the Orchester Concerto Armonico in Oberammergau, the New American Chamber Orchestra, and the Mercury Ensemble (among others). She has played recitals in Bayreuth, Salzburg, Potsdam-Sans Souci, Elba, and Graz. She has appeared in live television broadcasts in Berlin, Spanish National Television, Austrian National Television, and on radio for WNYC-New York and many PBS stations.

Linda is featured on numerous CDs for the Bavarian Radio Studios and the MSR record label, including a commissioned CD for the American Music Research Center at the University of Colorado. She has also founded chamber music groups in Munich (the Con Brio Chamber Ensemble), Chicago (The Chicago Fine Arts Chamber Players), and the New England Trio. She has taught and performed at many universities (Yale, Cornell, Wisconsin, Illinois, and the Xinghai Conservatory of Music in Guangzhou, China, among others) as a guest-artist in residence. Linda is Executive Director of the New Mexico Performing Arts Society, the umbrella organization of Santa Fe Flute Immersion, the New Mexico Bach Society, and the Chapel Series at Immaculate Heart.

PORTA PATET, COR MAGIS (*"The door stands open - more so the heart."*)

This is a well-known salutation with which pilgrims and guests were welcomed at monasteries in the past.

We can't think of any better reason to make music!

When you give to NMPAS, you support masterpieces that exist onstage today only because of the generosity of those who cherish this beautiful art form.

OUR MISSION

NMPAS is the leading nonprofit performing arts organization in New Mexico that exclusively uses and develops New Mexican talent. We bring high quality performances to communities through the state, we train talented young people to become even better performers, and we do so with a sustainable model that both pays our artists a living wage and keeps our overhead costs low.

CONCERTS

NMPAS currently presents The Chapel Series at Immaculate Heart, The New Mexico Bach Society, and Santa Fe Flute Immersion, an international flute masterclass with outstanding teachers and innovative workshops in the relaxed setting of the Immaculate Heart Retreat Center (www.ihmretreat.com).

EDUCATION

The NMPAS educational program addresses two areas of need: supplementation of pre-college music study and professional training for advanced students and recent graduates of New Mexico universities. We do this through Santa Fe Flute Immersion, an annual educational program for ages fourteen and older that includes master classes and performance skills for flute, voice, and other instruments. Our professional training program gives aspiring performing artists their first opportunities to rehearse and perform alongside outstanding New Mexico professionals.

OUR VISION

NMPAS seeks to build on its history of high quality performances by New Mexican artists. We envision an even stronger nonprofit organization with a renewed emphasis on developing and showcasing exceptional New Mexican talent, on broadening our reach throughout the state, and on developing a succession plan for the organization's leadership. NMPAS has been and will continue to be a careful steward of its resources, both artistic and financial. We welcome philanthropic investment to help us bring more beauty, joy, and exceptional performances to our community.

The New Mexico Performing Arts Society, currently in our 10th season, is deeply grateful to all of our supporters for helping us to continue to bring exceptional choral, orchestral, and chamber music to audiences in Santa Fe, Albuquerque, Las Vegas, Los Alamos and beyond.

In order to keep this tradition of cultural enrichment alive, we need to continue to ask for your support, as ticket sales cover only a fraction of our costs.

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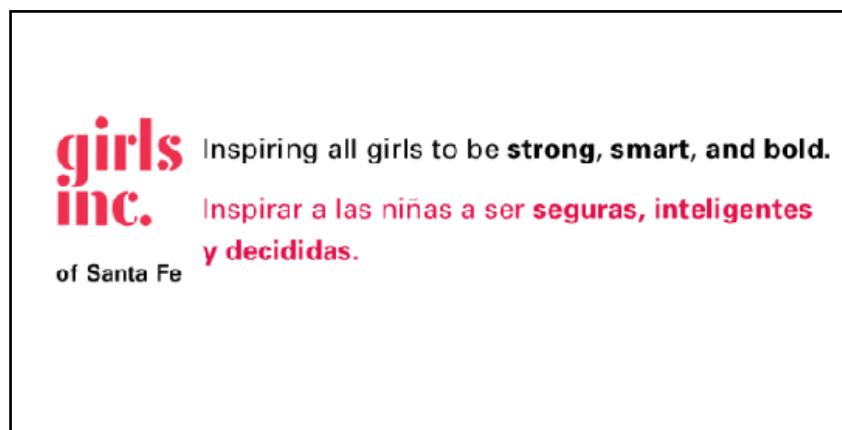
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 Franz Vote**
 Tim Willson

* Guild Member

**Current or past NMPAS Board Member

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NMPAS 2020-2021 Donor and Sponsorship Information

Why Your Support of NMPAS Matters So Much

We provide great programs of live music that take listeners to a hopeful space and lighten the load in our increasingly hectic world. Our performers sense when listeners are moved, entertained and inspired, and this matters to them greatly.

Furthermore:

1. NMPAS plays a unique and important role among music and performing arts organizations in New Mexico. We present only New Mexico-based professional musicians and feature New Mexican fine artists at our events. NMPAS will also incorporate dance and theater into future programs.
2. Our Bach Society is the only one in New Mexico, and we maintain a relationship with the original Bach Society in Leipzig, Germany.
3. Without additional support from organizations such as ours, the enormous need for music education at the pre-college level cannot be met.
4. Our vocal and instrumental programs provide mentoring for young musicians and offer valuable professional experience that furthers their careers.

What will your donations and sponsorships support?

1. **Artist Fees:** At least 45% of the NMPAS budget is devoted to artist fees.
2. **Marketing:** Our expanded advertising and marketing for 2020-2021 include website enhancements, an increased social media presence, and new media partnerships.

NMPAS offers the following donor and sponsorship opportunities in 2020-2021:

1. There is one more sponsorship opportunity for the NMPAS 2020-2021 season: the NMPAS 2021 Season Finale Opera Concerts on June 25 and 27.
2. An NMPAS representative will provide you with information about sponsorship benefits from Season Sponsorships to Diamond through Emerald Levels and will meet with you to discuss sponsorship opportunities.

Please call our office at 505-474-4513 if you have questions
or would like additional information.

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NMPAS 2020-2021 SEASON*

NMPAS Recital Series Concert 1

Tim Willson, *bass-baritone* with Franz Vote, *piano*

Schubert's *Winterreise*

Saturday, December 19, 2020 at 7:00 pm

Sponsored by David and Megan Van Winkle

NMPAS A Midwinter Concert

Saturday, February 6, 2021 at 7 p.m.

Sponsored by Richard and Sophia Skolnik

NMPAS Recital Series Concert 2

André García-Nuthmann, *tenor* with Frank Vote, *piano* Schumann's *Dichterliebe* and

Beethoven's *An die ferne Geliebte* Saturday, February 20, 2021 at 7:00 pm

Sponsored by George and Marcia deGarmo

NMPAS Annual New Mexico Bach Society Concert

J. S. Bach's Cantata "Christ lag in Todes Banden," BWV 4

Music by Caldara, Palestrina, and Quantz

Sunday, March 28, 2021 at 5:30 pm

NMPAS Recital Series Concert 3

Esther Moses Bergh, *soprano* with Franz Vote, *piano*

Music of Richard Strauss and German Art Songs

Saturday, April 17, 2021 at 7:00 pm

Sponsored by Judy Williams and Elliot Stern

Santa Fe Flute Immersion 2021 ~ May 24-29, 2021



NMPAS Recital Series Concert 4

Faculty Recital ~ Monday, May 24, 2021 at 7:00 pm

with Linda Marianiello, Valerie Potter, Tracy Doyle and

Melissa Colgin-Abeln, *flutes*, with and Nate Salazar, *piano*

Closing Concert featuring participants of Santa Fe Immersion 2021

Saturday, May 29, 2021 at 6:00 pm

Immaculate Heart of Mary Retreat Center, Santa Fe

2021 Season Finale Opera Concert

Friday, June 25 at 7:00pm and Sunday, June 27, 2021 at 5:30 pm

Sponsored by Terry Hendrix

All 2020-2021 Season events will be live streamed via our YouTube channel
from the Immaculate Heart of Mary Chapel in Santa Fe.

Please watch the NMPAS website for updates: nmpas.org



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The New Mexico Bach Chorale with Maestro Vote

Photo by John Sadd

New Mexico Performing Arts Society

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Email: info@nmpas.org Website: www.nmpas.org



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NMPAS

New Mexico Performing Arts Society

Porta patet, cor magis - the door stands open - more so the heart