



NEW MEXICO PERFORMING ARTS SOCIETY

Franz Vote, Artistic Director and Conductor

CANTATA SERIES II



CANTATA BWV 21

Ich hatte viel Bekümmeris

excerpts from ST. JOHN PASSION, BWV 245

Sunday, April 28, 2024 ~ 5:30 pm
St. Stephens United Methodist Church
4601 Juan Tabo Blvd NE, Albuquerque

FIRST FRIDAY at the COE

ABOUT US

- Indigenous Art from around the world
- In midtown Santa Fe
- First Fridays, 1-4 pm
- Private tours available
- No admission fees

@coeartscenter



Visit coeartscenter.org to Learn More!



COE CENTER[®]

info@coeartscenter.org | 505.983.6372
1590B Pacheco St, Santa Fe, NM 87505



Herndon Audio

New Mexico's Audiophile Reference



We invite you to come and hear all of the performance details in your music on our fine audio systems. Budget to Ultimate.

HerndonAudio.com 515-818-8643

NEW MEXICO PERFORMING ARTS SOCIETY
Cantata Concert II

Sunday, April 28, 2024 ~ 5:30 pm ~ Albuquerque

JOHANN SEBASTIAN BACH
(1685-1750)

St. John Passion, BWV 245
(*excerpts*)

Coro: Herr, unser Herrscher
Aria (A): Von den Stricken meiner Sünden
Aria (S): Ich folge dir gleichfalls
Aria (T): Ach mein Sinn
Coro: Ruht wohl

Intermission

Cantata BWV 21, "Ich hatte viel "
Ich hatte viel Bekümmernis

Sinfonia

Chorus: Ich hatte viel Bekümmernis in meinem Herzen
Aria (S): Seufzer, Tränen, Kummer, Not
Recit. (T): Wie hast du dich, mein Gott
Aria (T): Bäche von gesalznen Zähren
Chorus: Was betrübst du dich, meine Seele
Recit. (S,B): Komm, mein Jesu, und erquicke / Ja, ich komme und erquicke
Chorus and Chorale: Sei nun wieder zufrieden, meine Seele
Aria (T): Erfreue dich, Seele, erfreue dich, Herze
Chorus: Das Lamm, das erwürget ist

New Mexico Bach Society
Franz Vote, *Artistic Director and conductor*

Camille Tierney, *soprano*
Melissa Riedel, *alto*
Greg Gallagher, *tenor*
Tim Willson, *bass*
Sally Guenther, *cello*
Richard Fountain, *keyboards*



THE CITY OF
SANTA FE
ARTS & CULTURE
DEPARTMENT

**This project is supported in part by
the Santa Fe Arts and Culture Department**

THE ARTISTS



Richard Fountain is Principal Keyboard with both Lincoln and Lubbock symphony orchestras. As Professor of Piano at Wayland Baptist University, he teaches applied and collaborative piano, directs the Wayland Singers Chorus, and performs with Wayland's International Choir. He is dedicated to presenting American piano music by composers such as John Knowles Paine, Arthur Foote, Howard Hanson, John Adams, and Joan Tower. He studied with Leon Harshein at Taylor University and Paul Barnes at the University of Nebraska-Lincoln.

Gregory Gallagher has appeared on the operatic stage in over 40 different productions worldwide, spanning 20 different roles including Lindoro (*L'Italiana in Algeri*), Don Ottavio (*Don Giovanni*), Ferrando (*Così fan tutte*), Fenton (*Falstaff*), Peter Quint (*The Turn of the Screw*), Lysander (*A Midsummer Night's Dream*), and Rinuccio (*Gianni Schicchi*). As a concert soloist, he has sung the Mozart *Requiem*, *Messiah*, and *Elijah*. He is a recipient of an Encouragement Award from the Metropolitan Opera.



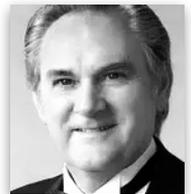
Sally Guenther grew up in Albuquerque and obtained an undergraduate degree in violin performance at the University of New Mexico. She plays in the New Mexico Philharmonic, Santa Fe Symphony, Opera Southwest, New Mexico Performing Arts Society, and Chatter Albuquerque, among others. She was an associate member of the Civic Orchestra of Chicago for the 2017-2018 season and has performed in music festivals throughout the United States, Brazil, and South Africa.

Melissa Riedel is a native of Los Alamos and performs regularly in Northern New Mexico and surrounding areas, along with teaching privately at her studio in Los Alamos. Fegan is an accomplished pianist who is part of the Performing Arts faculty at Sandia Prep, in addition to playing and singing with a number of groups in the Albuquerque area.



Camille Kowash Tierney has appeared with Santa Fe Opera, Lyric Opera of Chicago, NY City Opera National Company, Opera Theater of Philadelphia, Sarasota Opera, Central City Opera, and Tanglewood Music Center. Her operatic roles include Gretel (*Hansel & Gretel*), Ann Page (*The Merry Wives of Windsor*), Norina (*Don Pasquale*), Cherubino (*The Marriage of Figaro*), and the title role in *The Ballad of Baby Doe*. She holds vocal performance degrees from Carnegie Mellon University and New England Conservatory.

TIM WILLSON, a native of Greeley, Colorado, has sung operatic roles all over the country—at the Metropolitan Opera, Tulsa Opera, Santa Fe Opera, Opera Grand Rapids, Sacramento Opera, Opera North Carolina, and Amato Opera (New York). Now a Santa Fe resident, he has sung with the Santa Fe Symphony, the a Fe Pro Musica, and the NMPAS. As a docent at Las Golondrinas Living History Spanish Colonial Museum, he appears as a hide tanner and a buffalo hunter.



Keith K. Anderson

Registered
Investment Adviser

505-984-2563

keithkanderson@comcast.net
www.keithkanderson.com

2227 Calle Cacique
Santa Fe, NM 87505

**COLDWELL
BANKER**

Trails West Realty, Ltd.

Mindy DeMott

ABR, CRS,
SFAR Realtor of the Year 2016

(505) 988-7285 BUSINESS

(505) 501-2706 CELL

(505) 983-0310 DIRECT

Mindy.DeMott@comcast.net

2000 Old Pecos Trail

Santa Fe, NM 87505

www.MindyDeMott.com

www.cbsantafe.com

www.coldwellbanker.com

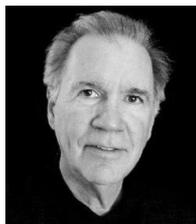
NM # 41537



Each Office Is Independently Owned and Operated.



CENTURY BANK



FRANZ VOTE, ARTISTIC DIRECTOR & CONDUCTOR

During my long conducting career, including a decade in Germany and another at the Metropolitan Opera, I often dreamed that one day both Bach and New Mexico would be part of my life again. My DNA goes all the way back to my grandfather who was a forest ranger in the Pecos Mountains in 1902. When Linda and I decided to retire to New Mexico in 2009, little did we expect that our lives would be so personally enriched by singers and instrumentalists keen to sing and

play Bach, opera, and music reflecting our Hispanic and Latino heritage. What we soon learned is that our state has many top-notch musicians who make their homes here. And so in 2012 New Mexico Performing Arts Society was created. Now in its 12th season, NMPAS has given concerts in Santa Fe, Albuquerque, Taos, Las Vegas, Los Alamos, Carrizozo, and collaborated with musicians in Las Cruces, Portales, and a growing number of cities around New Mexico.

A native of Los Angeles, Franz Vote studied at California State University Northridge and served on the faculties of the Aspen Music Festival and the Eastman School of Music. His first post as opera conductor was at the Musiktheater im Revier in Gelsenkirchen, Germany. He also conducted in Aachen, at the Gaertnerplatz Theater in Munich and the Theater des Westens in Berlin. These experiences in German opera houses led to an engagement as Assistant Conductor to Daniel Barenboim and James Levine at the Bayreuth Festival. James Levine then invited him to join the Metropolitan Opera conducting staff for many performances including the 1996 New Year's Eve Gala. Placido Domingo invited him to lead Tokyo's Kanagawa Orchestra for the *Operalia* Vocal Competition. Maestro Vote's international prominence, especially in German music, led to his appointment as musical director of Wagner's *Ring der Nibelungen* in Seattle in 2001, which performances were lauded by the *New York Times*.



EXECUTIVE DIRECTOR AND FLUTIST

A native of Delaware, LINDA MARIANELLO pursued her music education at Northwestern University and Yale University, where she received her BA. She holds an MA from the City University of New York-Brooklyn College. Her solo career includes concerto appearances with the Bavarian Radio Orchestra, the Orchester Concerto Armonico in Oberammergau, the New American Chamber Orchestra, and the Mercury Ensemble, among others. She has played recitals in Bayreuth, Salzburg, Potsdam-Sans Souci, Elba, and Graz. She has appeared in live

broadcasts in Berlin, Spanish National Television, Austrian National Television, and on radio for WNYC-New York and many PBS stations.

Linda is featured on numerous CDs for the Bavarian Radio Studios and the MSR record label, including a commissioned CD for the American Music Research Center at the University of Colorado. She has also founded chamber music groups in Munich (the Con Brio Chamber Ensemble), Chicago (The Chicago Fine Arts Chamber Players), and the New England Trio. She has taught and performed at many universities (Yale, Cornell, Wisconsin, Illinois, and the Xinghai Conservatory of Music in Guangzhou, China, among others) as a guest-artist in residence. Linda is Executive Director of the New Mexico Performing Arts Society, the umbrella organization of Santa Fe Flute Immersion, the New Mexico Bach Society, and the Chapel Series at Immaculate Heart.

The St. John Passion is the earliest surviving work in the genre by Johann Sebastian Bach. Written during his initial year in Leipzig, it was first performed for Good Friday Vespers at St. Nicholas Church on April 7, 1724. Bach revised it numerous times—in 1725, 1730, and 1740. The anonymous libretto draws on existing works, the *Brockes Passion* by Barthold Heinrich Brockes and the *Johannes Passion* by Christian Heinrich Postel. Recitatives and choruses narrate the Passion in the Gospel of John; ariosos and arias offer reflections on the action; and the chorales used contemporary hymns.

The text of the opening chorus, "Herr, unser Herrscher" ("Lord, our Ruler") conveys that Christ is glorified through his passion. The alto aria, "Von den Stricken meiner Sünden" ("From the bonds of my sins") follows the Gospel account of Jesus's capture and presentation to the High Priest Annas. Similarly, the soprano aria, "Ich folge dir gleichfalls" ("I follow you likewise") is a commentary on the Gospel account of Peter following Jesus. After Peter denies Jesus, he recalls Jesus's words and weeps bitterly. The tenor aria, "Ach, mein Sinn" ("Ah, my soul"), expresses the pain caused by Peter's betrayal." The penultimate chorus, "Ruht wohl" ("Rest in peace") comes after the account of Jesus's burial: "Rest in peace, you sacred limbs, I shall weep for you no more; rest in peace and bring me peace as well."

Bach's cantata, "Ich hatte viel Bekümmernis" ("I had much distress"), was probably written in 1713 as an audition piece for a position in Halle. But given a raise in salary, he chose to remain in Weimar and on March 2, 1714, he became concertmaster, whose duties included composing a cantata every month. What appears to be the first version of cantata, performed in the court chapel of Schloss Weimar on the Third Sunday after Trinity, June 17, 1714, may have incorporated the audition piece (which was what may have been performed at a memorial service of a high official's wife in the church of Sts. Peter and Paul in Weimar on October 8, 1713). Bach in the autograph score also designated it as a cantata "for any occasion."

In 1717 Bach accepted a position in Köthen, where in 1720 he revised the cantata to apply for the position of organist at the church of St. Jacobi (St. James) in Hamburg. Bach lost the position because he did not agree to the required marriage to the pastor's daughter. In 1723 Bach became Thomaskantor in Leipzig, and that year he performed BWV 21 in its current form: eleven movements including an opening sinfonia. The court poet, Salomon Franck, was most likely the author of the text; he and Bach had collaborated for most of the Weimar cantatas. Included are four Biblical quotations from three Psalms and the Book of Revelation, and two stanzas from Georg Neumark's 1641 hymn, "Wer nur den lieben Gott lässt walten" ("He who allows dear God to rule him").

The initial chorus begins with the cantata's title, "Ich hatte viel Bekümmernis in meinem Herzen" ("I had much distress in my heart"), the main theme of the work. The soprano aria that follows, "Seufzer, Tränen, Kummer, Not" ("Sighs, tears, worries, distress") expands on the distress: "fear and death" cause the speaker "misery and pain." The tenor recitative, "Wie hast du dich, mein Gott" ("How is it, my God") and aria, "Bäche von gesalznen Zähren" ("Streams of salty tears") lament how God has ignored the speaker's distress. The following chorus counsels: "wait upon God" who offers comfort. This ends the first half.

The second half opens with a dialogue between Soul (soprano) and Christ (bass), who announces that "the hour has come" in which the conflict "will turn into sweet refreshment." The dialogue continues in the duet between the same two characters. The chorus then counsels peace and reassures Soul that God has not abandoned it. The tenor aria counsels "Rejoice soul, vanish your pains" for Jesus offers comfort. The concluding chorus proclaims "Glory and honor" to God.

© 2024 Tomás C Hernández



EMMANUEL
MUSIC

Ryan Turner, Artistic Director

BachFest in Boston

Bachfest Leipzig Sendoff Concert

June 5, 2024 | 7:00 PM | Emmanuel Church

Learn More & Purchase Tickets



Rotary 

Club of Santa Fe Foundation

NMPAS TWELFTH SEASON 2023-2024

ZARZUELA AT THE PLAZA BALLROOM

Sunday, October 15, 2023 at 4 pm ~ The Historic Plaza Hotel, Las Vegas, NM
(Sponsored by New Mexico Highlands University Foundation and NMPAS)

WINTER SOLSTICE CONCERTS

Music of J.S. Bach, Cherubini, Holst, Gibbons, Haydn, Liszt and Reichardt

Friday, Nov. 24, 2023 at 7:00 pm ~ Santa Fe

Sunday, January 7, 2024 at 6:00 pm ~ Albuquerque

(Sponsored by Bernhard Holzapfel in Memory of Barbara Holzapfel. Additional support from the Santa Fe Community Foundation and New Mexico Arts. Tim Willson's performances sponsored by Peter Merrill & Ruth Wallack)

CANTATA SERIES I

BWV 23 Du wahrer Gott und Davids Sohn

BWV 114 Ach, lieben Christen, seid getrost

Sunday, Jan. 28, 2024 at 5:30 pm ~ Santa Fe

(Sponsored by Norman & Suzanne George and New Mexico Arts)

CHAMBER CONCERT I with period instruments

Music of Blavet, Geminiani, Handel, and Quantz

Saturday, Mar. 2, 2024 at 7:30 pm ~ Hosted by BMW Albuquerque

Sunday, Mar. 3, 2024 at 5:30 pm ~ Santa Fe

(Sponsored by NMPAS Board of Directors and New Mexico Arts)

DOOX OF YALE SPRING TOUR TO NEW MEXICO

Monday, March 11, through Friday, March 15, 2024 in Taos, Santa Fe, Clovis and

Albuquerque (Sponsored by Richard and Sophia Skolnik. Artist housing & tour support by the Yale Association of New Mexico and Clovis Community College)

CHAMBER CONCERT II

Music of Amy Beach, Mozart & Brahms for flute, clarinet, and strings

Sunday, Apr. 7, 2024 at 5:30 pm ~ Santa Fe

(Sponsored by Lester, Steven & Diane Speiser and the Santa Arts and Culture Department)

CANTATA SERIES II

BWV 21 Ich hatte viel Bekümmernis / Highlights ~ St. John Passion, BWV 245

Sunday, Apr 28, 2024 at 5:30 pm ~ Santa Fe

ANNUAL NEW MEXICO BACH SOCIETY CONCERTS

St. John Passion, BWV 245

Friday, May 10, 2024 at 6:00 pm ~ Santa Fe

Saturday, May 11, 2024 at 6:00 pm ~ Albuquerque

(Sponsored by Aaron Alter, Norman and Suzanne George, Bernhard Holzapfel, Peter Merrill and Ruth Wallack, Michael Middleton, and the Santa Fe Arts & Culture Department)

SEASON FINALE OPERETTA

Music of Spain and the Art of Zarzuela

Friday, June 7, 2024 at 7:00 pm ~ Santa Fe (Sponsored by David & Megan Van Winkle)

Sunday, June 9, 2024 at 5:30 pm ~ Albuquerque (Sponsored by Dean Yannias)

Please watch the NMPAS website for updates: nmpas.org

NMPAS 2022-2024 Donor List as of April 24, 2024



NMPAS SUSTAINER CIRCLE* (\$10,000 - \$50,000+)
NMPAS is deeply grateful to members of the SUSTAINER
CIRCLE for cumulative support of \$10,000-\$50,000+

Aaron** & Naomi Alter
Judith Auer & George Lawrence
Rachel Belash & Bob Burman
Del Norte Credit Union & Del Norte LOV
Foundation
Bette Evans & Mike Makoid
André García-Nuthmann**
Norman & Suzanne George
Richard G. Kurman (1927-2020) +
Los Alamos National Bank
New MexicoArts
New Mexico Highlands University
Foundation
Michael Middleton & Patrick Ryan
Santa Fe Arts Commission
Santa Fe Arts & Culture Department
Santa Fe Community Foundation
Jeff Snodgrass, Director, Immaculate Heart of
Mary Retreat Center
UNM John Donald Robb Musical Trust
David** and Megan Van Winkle
Verne Q. Powell Flutes
Franz Vote** & Linda Marianiello**
Judy Williams & Elliot Stern**

LEAD GIFTS: ST. JOHN PASSION PROJECT

Aaron Alter
Norman and Suzanne George
Bernhard Holzapfel (*In Memory of Barbara Holzapfel*)
Peter Merrill and Ruth Wallack
Michael Middleton
Santa Fe Arts & Culture Department

NMPAS ANNUAL FUND 2022-2024

Special thanks to donors to the NMPAS Annual Fund
in the period from July 1, 2022 through April 24, 2024

PLATINUM CIRCLE (\$10,000 or more)

Aaron** & Naomi Alter
Richard G. Kurman (1927-2020) +
Norman & Suzanne George
Michael Middleton & Patrick Ryan: *Co-sponsoring
the 2023 New Mexico Bach Society Concerts and World
Premiere of "Earth Cantata"*
New Mexico Arts
New Mexico Arts ARP Grant 2023
New Mexico Highlands University Foundation
Santa Fe Arts & Culture Department
Santa Fe Comm Fdn Fall 2022 Competitive Grant
David** & Megan Van Winkle

GOLD CIRCLE (\$7,500-\$9,999)

Richard** & Sophia Skolnik
Bernhard Holzapfel (*In memory of Barbara Holzapfel*)

SILVER CIRCLE (\$5,000-\$7,499)

Charles T. Hendrix +
Stuart Brown
Rachel Belash & Bob Burman +
Peter Merrill** & Ruth Wallack (*Sponsoring André
García-Nuthmann & Tom Willson for 2023 Winter Solstice &
Cantata Series I*)
Del Norte LOV Foundation

BRONZE CIRCLE (\$2,000-\$4,999)

Judith & George Lawrence
David Beatty (*sponsoring Travis Bregier in 2021-22*)
Century Bank
George & Marcia + deGarmo
Spring 2020 & 2023 Facebook Fundraisers
Giving Tuesday 2021-2023 Facebook Fundraisers
Michael Freccia
Gregory & Mary Alice Gillette
Drs. Tomás C. Hernández & Keith S. Reas
New Mexico Institute of Mining and Technology
100 Women Who Care
Santa Fe Community Foundation COVID-19
Response Fund
William & Joyce Smith: The Vila Fund at
Santa Fe Community Foundation
Western New Mexico University
Charlie & Leah Wilkins
Dean Yannias

SPONSOR (\$1,000-\$1,999)

Anonymous Individual
James Ammerman & Anne Chognard
Elizabeth Baker** & Toby Pugh
Sue Schaefer Baum
Virginia & Ed Flutz
Garcia Automotive Group Endowment--
Albuquerque Community Foundation
Hoffman-Bravy Charitable Foundation
Joyce Idema
Grayson & Jenifer Kirtland
Pamela Levin**
Nancy Maret & Tim Willson
Mike Middleton: *lead gift for 2024 Indiegogo campaign*
Gary & Mary Moses
Santa Fe Downtown Rotary Foundation
Judy Williams & Elliot Stern**

ADVOCATE (\$750-\$999)

John Adams
 Keith K. Anderson & Barbara Lensen
 Patricia Henning** & Tony Lazzaro
 Verne Q. Powell Flutes
 Steve & Lois + Rudnick
 Drew Stewart & Anna Hargreaves
 Arthur & Ann Weinstein

DONOR (\$500-\$749)

Anonymous Corporate Donor
 Allan Affeldt** & Tina Mion
 Elizabeth Auer
 Charles G. Case II** & Pamela Culwell
 John & Lanie Dickel
 Ellen Gayle Hamlin Foundation
 Gale G. Hannigan
 Joan & Jeffrey Less
 Richard & Susan Lindeborg
 Jean-Michel & Karla Rendu

PATRON (\$250-\$499)

Anonymous Individual
 Anonymous Individual
 Janice J. Arrott
 John** & Barbara + Berkenfield
 James** & Diane Bonnell
 Meg Bowles, Richard & Hannah Price
 Sreeram & Nancy Dhurjaty
 Judith Diamond & Charles Angevine
 Bette Evans & Mike Makoid
 John & Margaret Jeffroy
 Robert Glick** & Jacqueline Helin
 Robert Hohlfelder
 Paul & Diane Isaacson
 David Johnson & Sheila Conneen
 Edwina Lieb
 The Rev. Hampton Mabry+ & Cha Foxhall
 Enrique & Ruth Ortega
 Marianne Reuter
 Marco & Helen Rizzo
 Buddy & Irene Roybal
 Hassan & Caralu Salam
 Santa Fe Area Home Builders Association
 Martha and Ken Simonsen*
 Solon Snider Sway & Emma Sway
 Rachel Wixom**

SUPPORTER (\$100-\$249)

Anonymous Individual
 Anonymous Individual
 Anonymous Individual
 Janice J. Arrott
 Bob Attiyeh
 Adele Caruthers
 Barbara Chatterjee
 Launa Cramer
 Mary Cummings

SUPPORTER (continued)

Daniel & Luann Dehlinger
 Emily Drabanski
 Anne Dwyer
 Barbara Fields
 Leila Hall
 Steve & Rebecca Howard
 Chase & Christine Keightley
 Regina Klapper
 Kenneth Knight & Richard Morehead
 Deniece Korzekwa
 Cynthia Lawrence
 Donald Levering
 Ruth Linton
 Bob MacPherson
 Bonnie McClain
 Jean A. McCray
 Marguerite McGregor
 Janet & Charles McMillan
 Esther Moses**
 Liesi Odenweller
 Charles H. Palmer
 Alexis Perry-Holby
 David Ponder**
 James S. Rubin & Carolyn Eason
 Barbara J. Rugg
 Vicki Schaevitz
 John Serkin & Catherine Kurland
 Dr. Peter & Jody Spalding
 John & Cindi Stetson
 Robert Swedberg
 Roy & Enid Tidwell
 Camille Tierney
 Howard & Cynthia Turner
 Ken Tutunjian
 John Voorhees
 Beth & Tim Wallace
 Mary Ann Watjen
 Vernon Yenne
 Norman & Barbara Yoffee

FRIEND (\$25-\$99)

Carla Auld
 Joan Bearzi
 Gwyneth Bertocki
 Gerard Bradley
 Edith Brown
 Lydell Brown
 Katherine Chilton
 Susan Christensen
 Brian Corbishley
 Wayne Darnell & Susan Johnson
 Mindy & Charles DeMott
 Tracy Kane Doyle
 Mary Drexler
 Nancy Dunn
 Laura Fallon
 Jesse Finkelstein & Mary Standfield Finkelstein
 Barbara Fix

FRIEND (continued)

Christopher Gibson
 Alan Gilmore
 Thomas Goodrich
 Elssa Green
 Paul & Kathleen Guiles Ken Hare
 Steven Hecht
 John Hoopes
 Brian & Anne Huysman
 Davida Kagen
 Bo Keppel
 George Kopp
 Lynn Lee
 Raymond B. Lyon
 Jane S. MacNeil
 Sheila Maolney Shotzberger
 Curtis Marks
 Linda Marks
 Ann Mauzy
 Sharon McCawley
 Ann-Marie McKelvey
 Chase Navarre
 Marie Newsom
 Bob NorrisSue Parchell & Brett Hamilton
 Vicky Pavlis
 David Perlowin + & Paula Scarpellino
 Chantal Quincy
 Gail Robertson
 Wendy Rolfe
 Patrick J. Russell & Tee M. Boursaw
 Gail P. Samota & Hall A. Acuff
 Mary Helen Schaubhuth
 Elena Sopoci
 Jane Evans Varner
 Andy Vincent
 Mary Winegartner
 Cynthia Wooley
 T. Spencer Wright
 Mona Zefel

FACEBOOK 2023 GIVING TUESDAY GIFTS

Aaron Alter**
 Camille Avellano
 Janet Bratton
 Barbara Cohen
 Tracy Doyle
 Aimee Fincher
 Alan Gilmore
 Linda Marianiello**
 Bob Norris
 Patrick Pickering
 Elena Sopoci
 Jane Evans Varner
 Andy Vincent
 Tim Willson and Nancy Maret
 Cynthia Wooley

IN-KIND DONATIONS

Anonymous
 Allan Affeldt
 The Archdiocese of Santa Fe
 James Bonnell, Madden Hosea & Associates**
 Lisa Buckley*
 Barbara Chatterjee*
 Fitzhugh Cline*
 Donna Eagles*
 Nanette Ely-Davies
 Bette Evans*
 Jo Fisher* Michael Freccia
 Gregory Gillette
 Robert Glick**
 Alex Hanna/Invisible City Designs
 Tomás C. Hernández
 Hutton Broadcasting
 Joyce Idema
 Immaculate Heart of Mary Retreat and
 Conference Center*
 Carol A. Karps (CAK Associates/professional
 grant writing and consulting)
 Jenifer Kirtland
 Regina Klapper*
 KHFM Radio
 Joan Lamarque*
 John Loehr & Meg Keen
 Mike Makoid*
 Linda Marianiello**
 Peter G. Merrill**
 Moern Elder Academy
 Ruth Ortega, Ortega Insurance Services The
 Plaza Hotel (Las Vegas, NM)
 David G. Ponder**
 James S. Rubin
 John Sadd
 Saint Michael & All Angels Episcopal Church
 Gail Samota*
 Santa Fe Institute's 2019 InterPlanetary Festival
 The Santa Fe New Mexican
 John Serkin
 Ken & Martha Simonsen*
 Jeff Snodgrass
 Nadine F. Stafford
 Elliot Stern**
 Drew Stewart
 Total Wine & More
 True Kids 1
 United Church of Santa Fe
 David Van Winkle**
 Franz Vote**
 Tim Willson

* Guild Member

**Current or past NMPAS Board Member

+ Deceased

ALL THE DATA
YOU NEED TO KNOW

CBD

Conscious Business
Development

#1

Promoting
Consistently Better Data

#2

Producing
Cooperative Beneficial Deals

#3

Perpetuating
Clients Being Delighted

Mike Middleton, President/Founder • Bobbie Rose, Vice President/Founder
Phone: 800.660.7692

The New Mexico Performing Arts Society

7038 Camino Rojo, Santa Fe, NM 87507

Phone: 505-474-4513 Email: info@nmpas.org Website: www.nmpas.org

Governing Board

Linda Marianiello, *President/NMPAS Executive Director/Professional Musician*
Franz Vote, *Vice President/Artistic Director/Metropolitan Opera conductor emeritus*
Esther Moses Bergh, *Secretary/Professional Singer/Music Educator, Albuquerque, NM*
Aaron Alter, *Board Member-at-Large/IT Consultant/Composer, Carlsbad, CA*
Elizabeth Baker, *Board Member-at-Large, NMPAS concertmaster, Taos, NM*
Daniel Schwab, *Board Member-at-Large/Professional Musician, Santa Fe, NM*

Advisory Board

James Bonnell, *Madden Hosea & Assoc (Ret.)/Fundraising Consultant/former violist NM Sym (Ret.), Albuquerque, NM*
Gregory Gallagher, *Director of Worship and Music, St. Stephen's United Methodist Church, Albuquerque*
Patricia Henning, *astrophysicist, Socorro, NM*
Elliot Stern, *Amenergy, Inc., Santa Fe, NM*
Rachel de W. Wixom, *CEO, Ralph T. Coe Center for the Arts, Santa Fe, NM*

NMPAS Emeritus Board Members

John F. Andrews, *Shakespeare scholar, Santa Fe, NM*
Bob Ansheles, *Development Professional, Santa Fe, NM*
John Berkenfield, *Executive Director, El Rancho de las Golondrinas/IBM Exec. (Ret.), Santa Fe, NM*
Chuck Case, *Federal Judge and Lawyer (Ret.), Phoenix, AZ and Santa Fe, NM*
Linda Childers, *Founder/Fine Artist, Santa Fe, NM*
Monika Cosson, *Founder/Professional Singer, New Orleans, LA*
Donna Elliot, *CPA (Ret.), Santa Fe, NM*
André García-Nuthmann, *New Mexico Highlands University, Las Vegas, NM*
Robert Glick, *Fundraising Professional (Ret.), Santa Fe, NM*
Scott Haley, *CPA, Albuquerque, NM*
Christopher Ihlefeld, *Founder/Amateur Choral Singer/Thornburg Investment Mgr, Santa Fe, NM*
Brian Lee, *CPA, Santa Fe, NM*
Kayla Liechty, *Collaborative Pianist and Faculty, Eastern New Mexico University, Portales, NM*
Peter Merrill, *Construction Dispute Resolution Services, Santa Fe, NM*
David G. Ponder, *Accountant and NMPAS Treasurer, Santa Fe, NM*
Steven Rudnick, *Board Member at Large, Climate Scientist (Ret.), Santa Fe, NM*
Richard Skolnik, *World Health Expert and Amateur Guitarist, White Rock, NM*
Lori Stevens, *Corporate Executive, Santa Fe, NM*
James M. White, *Board Member-at-Large/Atty (Ret.), Taos, NM*
David Van Winkle, *Board Member at Large, Texas Instruments Executive and Amateur Pianist (Ret.), Santa Fe, NM*

Staff and Consultants

Daniel Schwab, *Administrative Assistant*
Leah Romero, *New Media Outreach*
David G. Ponder, *Accountant*
Shannon Whitehead, *Webmaster*
Pete Monro, *Film Habit, Inc., Videographer*

The NMPERforming Arts Society is a 501(c)(3) public charity.
Donations to NMPAS are tax-deductible to the extent allowed by law.



Like us on Facebook.
Just type in #NMPERARTS and share with your Facebook friends!



CORONADO
PAINT & DECORATING

Santa Fe's One-Stop for
FLOORING | TILE | PAINT | SHADES

Including trusted brands

HUNTER DOUGLAS BENJAMIN MOORE AMERICAN CLAY

Call or Come by to Schedule Your
Free Estimate or Design Consultation Today!

505-473-5333

2929 Cerrillos Road, Santa Fe, NM 87507
coronadodecorating.com



EST. 1984

CORONADO
PAINT & DECORATING

**PROUDLY EMPLOYEE
OWNED SINCE 2022**

NEED HELP TO MANAGE?

Financial advice for people and organizations like you.



JOHN R. ADAMS

Financial Advisor

125 Lincoln Avenue, Suite 200
Santa Fe, NM 87501
O 505.982.1904 // TF 800.233.4108
john.adams@raymondjames.com
johnradams.net

Free review of your goals and needs.

RAYMOND JAMES®

Raymond James & Associates, Inc., member New York Stock Exchange/SIPC. 19-BR3HL-0033 AW 7/19

Coro de Cámara presents

Time to... Love

*Coro Shares Songs of Love
including Songstream
by American choral legend Alice Parker
with texts by Edna St. Vincent Millay.*

See website for details:

corodecamara-nm.org

Saturday, May 4, 2024
(Venue TBA) 4:00 p.m.

Sunday, May 5, 2024
(Venue TBA) 4:00 p.m.

Tickets at the Door or Online

\$25 Adults - at the door
\$20 Adults - advance (online)
\$10 College Students
Free 18 & Under

Scan for
Tickets & Info



CORO
de Cámara

This project is supported in part by New Mexico Arts, a division of
the Department of Cultural Affairs,
and by the National Endowment for the Arts.

n m a
new mexico arts
PUBLIC SUPPORT FOR THE ARTS

**NATIONAL
ENDOWMENT
FOR THE
ARTS**
www.nea.gov