



New Mexico Performing Arts Society

world class, locally sourced

Fourteenth Season 2025-2026

Franz Vote, Artistic Advisor



Annual New Mexico Bach Society Concert Featuring Music of J.S. Bach and Antonio Vivaldi

Wednesday, April 15, 2026 at 7pm
Unitarian Universalist Congregation
107 W Barcelona Road, Santa Fe

*Sponsored in part by Norman and Suzanne George
and Santa Fe Arts & Culture Department*



Annual New Mexico Bach Society Concert

Wednesday, April 15, 2026 at 7pm
Unitarian Universalist Congregation, Santa Fe

Concerto in A major, arranged for oboe d' amore, BWV 1055r (1738)
Johann Sebastian Bach (1685–1750)

Le quattro stagioni (1723), arr. for string quartet by William Zinn
Antonio Vivaldi (1648–1741)

Autumn mvt. I
Spring mvt. II
Winter, mvt. II
Summer, mvt. I

Johann Sebastian Bach:

Sinfonia from “Weinen, Klagen, Sorgen, Zagen,” BWV 12 (1714)

Canzona in D minor, BWV 588 (originally for organ, 1705)

Aria #66, “Komm, Süßes Kreuz” from *Matthäuspassion*, BWV 244 (1736)

Movement #2 from *Osteroratorium*, BWV 249 (1725)

– INTERMISSION –

Johann Sebastian Bach:

Aria #47, “Erbarme dich” from *Matthäuspassion*, BWV 244 (1736)

Sinfonia from “Ich steh mit einem Fuß im Grabe,” BWV 156 (1727)

Aria, “Quia fecit mihi magna” from Magnificat, BWV 243 (1723)

Aria, “Esurientes” from *Magnificat*, BWV 243 (1723)

Aria #1, “Ich will den Kreuzstab gerne tragen,” BWV 56 (1726)

Aria #7, “Von den Stricken,” BWV 245 (1724)

Sinfonia from “Ich hatte viel Bekümmernis,” BWV 21 (1713)

Movement 2 from *Orchestral Suite No. 3 in D major*, BWV 1068 (1730)

Franz Vote, Artistic Advisor and conductor
Sarah Daughtrey, alto • Alan Mar, violin 2
Marshal Hollingsworth, bass • Yuko Shimokawa, viola
Robert Ingliss, oboe • Ian Brody, cello
Linda Marianiello, flute • Richard Fountain, continuo
Lisa Grodin, concertmaster