



New Mexico Performing Arts Society

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Fifteenth Season 2026-2027

Franz Vote, Artistic Advisor



Annual New Mexico Bach Society Concert Featuring Music of J.S. Bach and Antonio Vivaldi

Sunday, August 23, 2026 at 4pm
Unitarian Universalist Congregation
107 W Barcelona Road, Santa Fe

*Sponsored in part by Norman and Suzanne George
and Santa Fe Arts & Culture Department*



CITY OF SANTA FE
ARTS & CULTURE

Annual New Mexico Bach Society Concert

Sunday, August 23, 2026 at 4pm
Unitarian Universalist Congregation, Santa Fe

Johann Sebastian Bach (1685–1750):

Aria for soprano, “Aus Liebe” from Matthäuspassion, BWV 244 (1736))

Sinfonia from “Ich steh mit einem Fuß im Grabe,” BWV 156 (1727)

Aria for soprano, “Ei! Wie schmeckt der Kaffee süße” from Cantata Schweigt stille, plaudert nicht, BWV 211 (1724)

Aria #1 for bass, “Ich will den Kreuzstab gerne tragen,” BWV 56 (1726)

Aria for soprano, “Zerfließe, mein Herze” from Johannespassion, BWV 245 (1724)

Sinfonia from “Ich hatte viel Bekümmernis,” BWV 21 (1713)

Aria for bass, “Quia fecit mihi magna” from Magnificat, BWV 243 (1723)

Movement #2 from Osteroratorium, BWV 249 (1725)

– INTERMISSION –

Johann Sebastian Bach:

Concerto in A major, arranged for oboe d' amore, BWV 1055r (1738)

Antonio Vivaldi (1648–1741):

Le quattro stagioni (1723), arr. for string quartet by William Zinn

Autumn mvt. I

Spring mvt. II

Winter, mvt. II

Summer, mvt. I

Johann Sebastian Bach:

Sinfonia from “Weinen, Klagen, Sorgen, Zagen,” BWV 12 (1714)

Canzona in D minor, BWV 588 (originally for organ, 1705)

Aria #66 for bass, “Komm, Süßes Kreuz” from Matthäuspassion, BWV 244 (1736)

Movement 2 from Orchestral Suite No. 3 in D major, BWV 1068 (1730)

Franz Vote, artistic advisor and conductor

Amy Owens, soprano • Marshal Hollingsworth, bass

Lisa Grodin, concertmaster • Alan Mar, violin 2

Yuko Shimokawa, viola • Amy Huzjak, cello

Robert Ingliss, oboe • Linda Marianiello, flute • Richard Fountain, continuo